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Magazine Subject-Index—Dramatic Index

Vol. 6 JULY, 1910 No. 4

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In addition to the MAGAZINE SUBJECT-INDEX, *which was begun in the April,* 1907, *issue (vol.* 5, *no.* 1), *and the* DRAMATIC INDEX, *which began with October,* 1909 (*vol.* 6, *no.* 1), *such original bibliographical and other material is included as seems of value to libraries. The advertisements of "Periodical Sets" in each issue are recognized as the "Prices current" of magazine files.*

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EDITORIAL COMMENT.

THE DRAMATIC INDEX.

Our publication of an index to all the dramatic material and illustrations, including portraits of players, in American and English periodicals, has perhaps prove a stimulus to index making, as an Artisan's Trades Index is now announced.

The Dramatic Index is one of the first to cover a very special field. Others, such as The Engineering Index and Legal Index being broader in scope in that the field chosen is broader. The interest today in the theatre and in the modern drama make The Dramatic Index well-nigh indispensible to all public libraries. We may note here that this index is issued as a separate book ($3.50 net) for any who do not care for the Magazine Subject Index with which the Dramatic Index is bound. There are but few copies available now in separate form and type has been distributed. It contains much more than the quarterly installment in THE BULLETIN OF BIBLIOGRAPHY all in one alphabet. The new Library Buckram is used for binding.

CO-OPERATIVE INDEXES.

The Special Libraries Association had a session at Mackinac devoted to Indexes, and a very useful and full discussion was had. A Newspaper Index for America seems one of the greatest unfilled needs—such an index as the London Times is publishing to its columns is much needed in this country, covering several of our best papers. The A. L. A. publishing board might well consider endowing such an index, for it will need some such backing at least at first. Should all the plans bear fruit in the index line it will be our place to issue an "Index to indexes" telling the scope of the various works, as we are now publishing annually an "Index to Library reference lists."

AN ARTISAN'S TRADES INDEX.

It looks as if this projected index would become a reality as in the June issue of "Special Libraries," the new organ of the Special Libraries Association, definite announcement of plans is made, with a tentative list of periodicals to be included for 1910, some of which have already been assigned for indexing. The work will be done coöperatively. Such an index will find a field among libraries, though whether sufficient support can be had to make it a financial success is doubtful on account of the cost of this sort of printing. The new index has our best wishes.

FILL-UP VOLUMES.

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THE BOOKMAN, LONDON.

This folio monthly is apparently almost unknown in American libraries. It is an entirely separate publication from our American "Bookman," and well worth a place where English books and authors are found. It has many portraits, and good reviews of new books and each of the issues has a symposium on some author, or dramatist, almost exhaustive in its extent. The June issue was a Mark Twain number. July will be Kate Douglas Wiggin, April and May were Maeterlinck and Chesterton numbers respectively. It is published in London by Hodder & Stoughton, sixpence net, with an occasional shilling issue of double size.

Canadian Forestry Journal. Toronto, quarterly $1.00 a year is now indexed in THE MAGAZINE SUBJECT-INDEX.

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A Journey with Mr. Emerson in 1871.

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THE ENGLISH DRAWING-ROOM ANNUALS; A BIBLIOGRAPHY.

(Being Part II of Literary Annuals and Gift Books.)

By FREDERICK WINTHROP FAXON.

I

PREFACE.

The English Drawing-Room Annuals, as the literary annuals and gift books were usually called in Great Britain, form an interesting phase of printing, though devoid of the bibliographical interest which attached to the American annuals on account of their many variants. Apparently the English publishers rarely if ever re-issued an annual with changed name and make-up, where such a practice was very common in the United States, and greatly complicates the study of American gift books.

Still the English annuals were noteworthy for their contents and engravings, and were fine specimens of the printers and bookmakers art. No very complete collection is yet gathered in this country though the Library of Congress and the New York Public Library have the best available.

No adequate bibliography has, as far as the writer knows, ever been printed. The best list is undoubtedly that compiled by C. Tallent-Bateman, Esq.,of Manchester, England, and printed in the 1897 volume of Papers of the Manchester Literary Club, pages 433–37, wherein one hundred and nine different titles are named, with their dates, editors and publishers. Since the compilation of that list its author has increased his record to include nearly two hundred and fifty titles. We would here record our indebtedness to Mr. Tallent-Bateman, who has kindly consented to examine our proofs of this portion of the list of gift books. All volumes which he has added, or of which he has been able to supply details are designated by the initials T.-B. We feel sure that in thus securing his help this part of our bibliography (The English Literary Annuals and Gift Books) has been made much more complete, and therefore more satisfactory to all who may desire to use it in the study of these books.

. . . . . .

Now that the preliminary or serial publication of Part I "American Literary Annuals and Gift books" has been completed, may we ask any who have discovered omissions, or errors in it, or who can supply details for any of those numbers marked with an asterisk (*), to write us so that when the book is published this fall we may include in the addenda (and we have already several new titles to add and changes to make), all possible information concerning this very interesting fad of a former generation.

F. W. F.

II.

ENGLISH.

Ackermann's juvenile forget me not for **1830**, ed. by Frederic Shoberl. [v. 1.] London. T.-B. B.M. (1023)
This series is entirely distinct, and a rival and imitator of "Juvenile forget me not," which see.

—— —— for **1831**, ed. by Frederic Shoberl. [v. 2.] London. T.-B. B.M. (1024)

—— ——, a Christmas, New Year's and birthday present for youth of both sexes, **1832**. Ed. by Frederic Shoberl. [v. 3.] London, R. Ackermann. 3–252 p., 10 pl., 5⅝ x 3½. F. (1025)
See "Victoria keepsake," its successor.

Affection's gift. London, **1830**. T.-B. (1026)

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Affection's keepsake. London, **1842**. T.-B. B.M. (1035)

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—— ——, **1846**. Original poetry by Thomas Albin. London, imprinted for the author. xvi, 17–206 p., 1 l., front., engr. t., 4½ x 2¾. U.W. (1037)

Affection's offering. [v. 1.] London, **1829**. T.-B. B.M. (1038)

—— ——. [v. 2.] London, **1830**. T.-B. B.M. (1039)

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—— ——, **1832**. T.-B. (1041)

Album wreath, and bijou littéraire, ed. by J. Francis, London, De la Rue, **1834**. 4to. embossed pl. T.-B. B.M. (1042)

Album wreath of music and literature. London, **1840**. sm. 4to. T.-B. (1043)

Amaranth, The. London, Renshaw & Co., **1832**. T.-B. (1044)

Amaranth, The, a literary present for the instruction and entertainment of the young, ed. by Randolph Roscoe, with fine steel engravings. London, Renshaw & Co. n. d. [**1836** on back]. 2 p. l., 320 p., 6 x 4¾. "The patriot son-in-law." N.Y. (1045)

—— ——, a miscellany of original prose and verse, ed. by T. K. Hervey. London, Baily & Co., **1839**. pl., 4to. T.-B. (1046)

—— ——, a literary and religious offering, embellished with many fine engravings. London, Edward Lacey, 16 St. Paul's Churchyard, **n. d.** [circa. 1832]. vii p., 1 l., 352 p., 8 pl., 5½ x 3¾. "The orphans." U.W. (1047)
This was also pub. in two parts, I, "Friendship's gift"; II, "Juvenile wreath."

Amethyst, The. [v. 1.] Edinburgh, **1832**. T.-B. (1048)

—— —— or Christian's annual for **1833**, ed. by R. Hine, and R. K. Greville. [v. 2.] Edinburgh, William Oliphant, 1833. xii, 382 p., 6½ x 4. U.W. (1049)

—— —— or Christian's annual for **1834**, ed. by Richard Hine and Robert Kaye Greville. [v. 3.] Edinburgh, W. Oliphant & Son, 1834. xii, 352 p., engr. t., 6½ x 4. F. (1050)

Amulet, The, or Christian and literary remembrancer for **1826**. [v. 1.] London, Wm. Baynes & Son, 1826. xii, 396 p., 12 pl., 5¾ x 3¾. L.C. (1051)
Also issued in large paper.

—— ——, or Christian and literary remembrancer. [v.2.] London, W. Baynes & Son and Wightman & Cramp, **1827**. xii, 414 p., 12 pl., 5½ x 3½. N.Y., L.C., P.M. (1052)

—— ——, or Christian and literary remembrancer. [v. 3.] London, W. Baynes & Son, and Wightman & Cramp, **1828**. 418 p., 14 pl., 5½ x 3½. L.C., B.P., U.W., B.A. (1053)

—— ——, or Christian and literary remembrancer, ed. by S. C. Hall. [v. 4.] London, Frederick Westley & A. H. Davis, and Wightman & Co., **1829**. xiv, 394 p., 1 l., 14 pl., 5½ x 3½. N.Y., B.P., L.C. (1054)

—— ——, a Christian and literary remembrancer, ed. by S. C. Hall. [v. 5.] London, Frederick Westley & A. H. Davis, **1830**. xii, 13–392 p., 12 pl., 5¾ x 3½. N.Y., B.P., L.C. (1055)

—— ——, a Christian and literary remembrancer, ed. by S. C. Hall. [v. 6.] London, Frederick Westley & A. H. Davis, **1831**. x, 11–360 p., 12 pl., 5⅞ x 3¾. N.Y., L.C., B.A. (1056)

—— ——, a Christian and literary remembrancer, ed. by S. C. Hall. [v. 7.] London, Frederick Westley & A. H. Davis, **1832**. viii, 9–318 p., 12 pl., 5¾ x 3¾. N.Y., L.C., B.P. (1057)

—— ——, a Christian and literary remembrancer, ed. by S. C. Hall. [v. 8.] London, Frederick Westley & A. H. Davis, **1833**. viii, 9–312 p., 12 pl., 5¾ x 3¾. L.C., B.A., P.M. (1058)

Amulet, The, a Christian and literary remembrancer, ed. by S. C. Hall. [v. 9.] London, Frederick Westley & A. H. Davis, **1834.** vi, 9–318 p., 11 pl., 5¾ x 3¾. L.C. (1059)

—— ——, ed. by S. C. Hall. [v. 10.] London, Frederick Westley & A. H. Davis, **1835.** viii, 9–286 p., 10 pl., 6½ x 4¼. N.Y., L.C., U.W. (1060)

—— ——, ed. by S. C. Hall. [v. 11.] London, Frederick Westley & A. H. Davis, **1836.** vi, 7–304 p., 10 pl., 6½ x 4. N.Y., B.P. (1061)

Angler's souvenir, The, by "P. Fisher, Esq." [A. W. Chatto.] assisted by several eminent piscatory characters. London, Charles Tilt, **1835.** pl., 12mo., pictorial border. T.-B. F. (1062)

—— ——, **1845.** T.-B. (1063)

—— ——, ed. by G. C. Davies. London, **1886.** pl., 4to. T.-B. (1064)

Anniversary, The, an elegant literary present, ed. by Horace Harvey. London, R. A. Charlton, **n. d.** vii, 312 p., [10 pl.,] 6¾ x 4½. B.P. (1065)

—— ——, or poetry and prose for **1829,** ed. by Allan Cunningham. [v.1.] London, John Sharpe, 1829. xvi, 320 p., 20 pl., 7¾ x 5. N.Y. (1066)

Also issued in large paper, 9¼ x 5¾.
Some copies vary in sub-title, having "or prose and poetry for 1829, ed. by Allan Cunningham."

—— —— **1830.** T.-B. (1067)

An edition was partly prepared for 1830, the plates being engraved, but not published.

Annual gift-book, The, a drawing-room portrait gallery of eminent personages, London. Joint Stock Co., **1859.** iv p., 1 l., 40 pl., each with text, paged separate, 15¾ x 11½. B.P. (1068)

This was title of vol. 1 of "Drawing-room portrait gallery."

Annual of British landscape scenery. Ed. by C. A. Twamley. London, Orr, **1839.** T.-B. (1069)

Annual souvenir (Catholic). London, ed. and pub. by Booker, **1834,** illus. with aquatints, the only annual so illus. T.-B. (1070)

Annual token, London. Edward Lacey, **1835** [?]. 6 pl. * (1071)

Apollo's gift, or the musical souvenir, a musical annual, ed. by Ed. and M. Clementi and J. B. Cramer. London, Willis & Co., **1830.** 4to, pl. T.-B. (1072)

—— ——, **1831.** T.-B. (1073)

Aurora borealis, The, a literary annual, ed. by members of the Society of Friends. Newcastle-upon-Tyne, Tilt, **1833.** xiv p., 1 l., 1–274 p., 1 l., [2 pl.,] 6½x4. F. (1074)

Issued as "Friend's annual," 1834.

Ayrshire wreath, The, 1843. A collection of original pieces in prose and verse, chiefly by native authors, on subjects relating to Ayrshire. Kilmarnock, H. Crawford & Son, 1843. xii, 13–214 p., 1 l., front., 6¾ x 4¼. N.Y. (1075)

Baxter's agricultural and horticultural annual, ed. by Baxter & Son. London, Simpkin, **1836,** has 2 Baxter prints. T.-B. (1076)

Bengal annual, a literary keepsake for **1830,** ed. by David Lester Richardson. Calcutta, Samuel Smith & Co., 1830. viii, 352 p., 7 pl. (etchings; the only annual so illus.) N.Y. (1077)

—— ——, **1831.** T.-B. (1078)

—— ——, **1832.** T.-B. (1079)

—— ——, **1833.** T.-B. (1080)

—— ——, **1834.** T.-B. (1081)

Biblical annual. London, **1833.** T.-B. (1082)

—— ——, **1834.** T.-B. (1083)

Biblical keepsake, or landscape illustrations of the most remarkable places mentioned in the Holy Scriptures, by Rev. Thomas H. Horne. London, [1st series,] John Murray, **1835.** xxiv, 156 p., 32 pl., 8¼ x 5¼. U. M. (1084)

—— ——, or landscape illustrations of the most remarkable places mentioned in the Scriptures. Text by T. H. Horne. 2d series. London, John Murray, **1836.** xvi, 171 p., 32 pl., 8¾ x 5¾. U.M. (1085)

Biblical keepsake, or landscape illustrations of the most remarkable places mentioned in the Scriptures 3d series. London, Horne, **1837.** xii, 168 p., 22 pl., 8¼ x 5¼. U.M. (1086)

Bijou, The, or annual of literature and the arts. [v. 1.] London, Wm. Pickering, **1828.** xiv, 335 p., 15 pl., 6¼ x 4. L.C., P.M., B.A. (1087)

—— ——, or annual of literature and the arts. [v. 2.] London, Wm. Pickering, **1829.** xii, 288 p., 10 pl. and vig. t., 6¼ x 4. N.Y., L.C., B.A. (1088)

—— ——, an annual of literature and the arts. [v. 3.] London, Wm. Pickering, **1830.** xiii p., 1 p.l., 288 p., 9 pl., 6¼ x 4. N.Y., L.C., B.A. (1089)

Bijou almanac, ed. by L. E. L. London, Schloss, **1839.** T.-B. (1090)

—— ——, ed. by S. Lover. London, Schloss, **1840.** T.-B. (1091)

Biographical keepsake. Historical and characteristic sketches of the most distinguished persons of the present time. 1st series. London, Edward Lacey, **n. d.** [circa 1830]. x, 324 p. [8 pl.,] 5½ x 3½. N.Y. (1092)

—— ——. 2d series. London, Edward Lacey, **n. d.** [circa 1830]. iv p., 8 l., 324 p., [8 pl.] 5½ x 3½. N.Y. (1093)

These were originally issued in numbers in 1827–, each with a pl., and called "Public characters of the present day."

Birthday gift, A. The dial of love, a book for young people, by Mary Howitt. London, **n. d.** (1094)

This is really a magazine, "Dial of love."

Blossoms at Christmas, and first flowers of the New Year, for **1825.** [v. 1.] London, J. Poole, Oct. 10, 1824. 2 p. l., 271 p., [3 pl.,] 5¾ x 3¾. U.W. (1095)

—— ——, and first flowers of the new year. London, **1826.** [9 pl.] T.-B. (1096)

Book of beauty, The. London, **1845.** T.-B. (1097)

—— ——, for the Queen's boudoir, musical annual for **1848.** London, C. Jeffrey's. 117 p., pl. 3½ x 10. F. (1098)

—— ——, or regal gallery, **1848,** ed. by the Countess of Blessington. London, D. Bogue. 2 p. l., 302 p., 12 pl., 9 x 6½. B.P. (1099)

Continuation of "Heath's book of beauty."

—— ——, or regal gallery, **1849,** ed. by the Countess of Blessington. London, David Bogue, 1849. 2 p. l., 316 p., 13 pl., 9 x 6½. C.U. (1100)

Book of flowers, London. Pirated edition of Flora's interpreter, Boston [circa 1832]. T.-B. (1101)

Book of gems. The poets and artists of Great Britain, ed. by S. C. Hall. [v. 1.] London, Saunders & Otley, **1836.** xvi, 304 p., 53 illus. in text, 2 l. of autographs, 8¼ x 5¼. F. (1102)

—— ——. The poets and artists of Great Britain, ed. by S. C. Hall. [v. 2.] London, Saunders & Otley, **1837.** xvi, 304 p., 53 illus. in text, 2 l. autographs, 8¼ x 5¼. F. (1103)

—— ——. The modern poets and artists of Great Britain, ed. by S. C. Hall. [v. 3.] London, Whittaker & Co., **1838.** xvi, 304 p., 43 illus. in text, 2 l. autographs, 8¼ x 5¼. F. (1104)

Book of royalty, ed. by Mrs. S. C. Hall. London, Ackermann & Co., **1839.** col. pl. T.-B. (1105)

Botanic annual, ed. by R. Mudie. London, Cochrane & Co., **1832.** T.-B. (1106)

Bouquet, a new annual. London, Lacey, **1832.** T.-B. (1107)

—— ——. London, Lacey, **1833.** T.-B. (1108)

—— ——. London, Lacey, **1834.** T.-B. (1109)

Bouquet des souvenirs, Le, a wreath of friendship. The botanical portion by Rev. J. S. Henslow. London, Robert Tyas, **1840.** 216 p., 25 col. pl., 7¾ x 5. F. (1110)

Bow in the cloud, ed. by B. Barton. London, Jackson & Co., **1834.** T.-B. (1111)

Bridal bouquet culled from the garden of literature by Henry Southgate. London, **1890.** 400 p., 8vo, illus. T.-B. (1112)

Broken shaft, The. Annual for **1886.** London, 1886. T.-B. (1113)

Cabinet album. London, Hurst & Co., **1830.**, T.-B. (1114)
—— ——. London, **1831.** T.-B. (1115)
—— ——. London, **1832.** T.-B. (1116)
Cabinet for youth. London, Whittaker, **1832.** T.-B. (1117)
Cabinet of curiosities. London, **1829.** T.-B. (1118)
Cabinet of literary gems, ed. by Bernard Bowring, illustrated with fine engravings. London, Renshaw & Co., **n. d.** iv, 320 p., pl., 6½ x 4. N.Y., C.U. (1119)
—— ——. London, Manning & Co., **1832.** T.-B. (1120)
Cabinet of modern art, The, and literary souvenir, ed. by Alaric A. Watts. 2d series. [v. 1.] London, Whittaker & Co., **1836.** xvi, 224 p., 24 pl., 7½ x 5¼. L.C. (1121)
This is a new series of "Literary souvenir, and cabinet of modern art," which ceased publication with 1835.
—— ——, and literary souvenir, ed. by Alaric A. Watts. 3d series. [v. 2.] London, Whittaker & Co., **1837.** xiv, 224 p., 24 pl., 7½ x 5¼. L.C. (1122)
—— ——, ed. by Alaric A. Watts, with 24 line engravings. [v. 3.] London, Whittaker & Co., **1842.** xiv, 225 p., 24 pl., 7½ x 5¾. N.Y. (1123)
Cadeau, a musical annual. London, **1831.** 4to. T.-B. (1124)
—— ——. London, **1832,** 4to. T.-B. (1125)
—— ——. London, **1833,** 4to. T.-B. (1126)
Cameo. London, Pickering, **1831.** T.-B. (1127)
Cameo, The, a melange of literature and the arts selected from the Bijou. London, William Pickering. **n. d.** 288 p. [7 pl.] 6½ x 4. F. (1127a)
Campbell's scenic annual, ed. by T. Campbell. London, Virtue, **1838.** 36 engr. dedicated to Duchess of Kent. T.-B. (1128)
Carcanet, The. London, **1828.** T.-B. (1129)
—— ——, select passages from the most distinguished writers. London, Pickering, **1830.** T.-B (1130)
Caricature annual. See **Looking glass** or caricature annual.
Casket, The, a miscellany, consisting of unpublished poems. London, John Murray, **1829.** xxii p., 1 l., 451 p., 8½ x 5½. F. (1131)
Casquet of literary gems, ed. by Alex. Whitelaw. Glasgow, Blaikie & Son, **n. d.** [1829]. v. 1. xii, 3–386 p. 7 x 4. T.-B., P.M. (1132)
—— ——, ed. by Alex. Whitelaw. Glasgow, Blaikie & Son, **n. d.** v. 2. x, 3–362 p. 7 x 4. P.M. (1133)
—— ——, ed. by Alex. Whitelaw. Glasgow, Blaikie & Son, **n. d.** v. 3. xii, 3–374 p. 7 x 4. P.M. (1134)
—— ——, ed. by Alex. Whitelaw. Glasgow, Blaikie & Son, **n. d.** v. 4. x, 3–374 p. 7 x 4. P.M. (1135)
Cattermole's historical annual. The great civil war of Charles I. and his parliament, by Rev. R. Cattermole. [v. 1.] London, Longman, Orme, Brown, Green & Longmans, **1841.** viii p., 1 l., 288 p., 15 pl., 9 x 6½. N.Y. (1136)
Except last two paragraphs same as Heath's historical annual, 1842.
—— ——, **1844.** [v. 2.] vi p., 1 l., 311 p., 15 pl. N.Y. (1137)
Same as "Heath's picturesque annual," 1845.
Caunter's and Daniell's oriental annual, 1839. Eastern legends by the Rev. Hobart Caunter. London, Whittaker & Co., 1838. vi p., 1 l., 268 p., 22 pl., 7½ x 5. N.Y. (1138)
See "Oriental annual," 1834–40.
Chameleon, a Scottish annual. Robinson, **1831.** T.-B. (1139)
—— ——. Robinson, **1832.** T.-B. (1140)
—— ——. Robinson, **1833.** T.-B. (1141)
Chaplet. London, Harwood, **1845,** 4to. T.-B. (1142)
—— ——. London, Harwood, **1846,** 4to. T.-B. (1143)
Christian forget-me-not. **1829** or 1830. T.-B. (1144)
Christian keepsake, The, and missionary annual, **1835,** ed. by the Rev. William Ellis. [v. 1.] London, H. Fisher, R. Fisher & P. Jackson. viii, 9–306 p., 13 pl., 6½ x 4. B.P., U.W. (1145)
Christian keepsake, and missionary annual, **1836,** ed. by the Rev. William Ellis. [v. 2.] London, Fisher & Son. viii, 9–202 p., 17 pl., 7¾ x 5¼. N.Y., B.P. (1146)
—— ——, and missionary annual, **1837,** ed. by the Rev. William Ellis. [v. 3.] London, Fisher & Son. viii, 9–206 p., 16 pl., 7¾ x 5¼. B.P., P.M. (1147)
—— ——, and missionary annual, **1838,** ed. by the Rev. William Ellis. [v. 4.] London, Fisher & Son. 206 p., 16 pl., 7¾ x 5¼. N.Y., B.P., U.W. (1148)
—— ——, **1840.** T.-B. (1149)
—— —— for **1850,** by Mrs. Ellet. Family pictures from the Bible. London. 8vo. B.M. (1150)
Christian offering and christian keepsake. London, Holmes, **n. d.**, [circa 1845.] T.-B. (1151)
Christian souvenir, a literary and religious offering, with fine steel engravings. London, Thomas Holmes, **n. d.** viii, 312 p., [10 pl.,] 8½ x 5½. N.Y., U.W. (1152)
Some copies have engr. t. added, reading "Christian souvenir, a literary and religious keepsake."
Also issued with imprint John Reynolds.
—— ——. London, **1830.** T.-B. (1153)
—— ——, ed. by Rev. Charles B. Tayler. The Scripture illustrations by Rev. Thomas Dale. London, Tilt & Bogue, **1842.** xii, 276 p., 12 pl., 7½ x 4¾. P.M. (1154)
Christmas box, The, an annual present for children, ed. by T. Crofton Croker. [v. 1.] London, Wm. Harrison Ainsworth, **1828.** xii p., 1 l., 3–233 p., 6¾ x 4. B.P. (1155)
—— ——, an annual present to young persons, ed. by T. Crofton Croker, Esq. [v. 2.] London, John Ebers & Co., **1829.** iv, 240 p., illus., 6½ x 3¾. N.Y. (1156)
—— ——. Title on back of "Marshall's Christmas box," 1832, which see.
Christmas tales, historical and domestic, by W. H. Harrison. London, A. K. Newman & Co., **n. d.** [circa 1833]. 3 p. l., 280 p., 6 pl., 6½ x 4. N Y. (1157)
—— ——, a new annual, ed. by W. H. Harrison. London, Jennings, **1833.** T.-B. (1158)
Comic album. London, Orr & Co., **1843.** T.-B. (1159)
Comic almanac, The. Published annually by Bogue and Charles Tilt. London, **1835-1853,** inclusive, illus. by Cruickshank. 6½ x 4½. T.-B. (1160)
Comic annual, The, by Thomas Hood. pub. **1830-39, 1842,** 11 vols. [no issue in 1840, 1841]. London, Charles Tilt, etc. 6½ x 4. F. (1161–1171)
See "Hood's comic annual."
Comic miscellany, The for **1845,** by John Poole, Esq. London, Henry Colburn, 1845. 7¾ x 4¾. L.C. (1172)
Comic offering, The, or the ladies' melange of literary mirth, ed. by Louisa H. Sheridan. London, Smith, Elder & Co., illus., 6½ x 3¾. **1831 [v. 1]-1835 [v. 5].** N.Y. (1173–1177)
Continental annual, The, and romantic cabinet for **1832.** with illus. by Samuel Prout, ed. by Wm. Kennedy. [v. 1.] London, Smith, Elder & Co. x, 313 p., 13 pl, 7½ x 4½. B.P. (1178)
Also issued in large paper, proof before letters.
Continental landscape annual of European scenery, ed. by Frederick Ferguson, **1835.** [v. 1.] London, H. Riley, 1835. 2 p. l., 1–284 p., [pl.,] 7¼ x 4¾. F. (1179)
Title on back of cloth case, "Landscape annual."
—— ——, **1837.** T.-B. (1180)
—— ——, **1838.** T.-B. (1181)
Continental tourist. London, **1835,** roy. 8vo. T.-B. (1182)
Coronal, The, or prose, poetry and art. A book for all seasons, at home and abroad. London, Religious Tract Society, **n.d.** iv, 252 p., [8 col. pl.,] 6½ x 3¾. "The queen of flowers." P.M. (1183)
"A new edition," also n.d.
—— ——, an annual of literature and the fine arts. London, Edward Lacey, n.d. [**1834** on engr. t.]. viii p., 1 l., 312 p., [7 pl. and engr. t.,] 6½ x 3¾. "The town child and the country child." B.P., U.W. (1184)
—— ——. **1846.** T.-B. (1185)
Court album. London, Bogue, **1850-1857,** 4to, pors. of female aristocracy. T.-B. (1186–1193)

Cynosure, The, select passages from the most distinguished writers. London, Pickering, **1837.** T.-B. (1194)

Diadem. London, **1832.** T.-B. (1195)

—— ——, ed. by L. H. Sheridan. London, **1839.** T.-B. (1196)

Dial of love, a magazine for young people issued as "Birthday gift" London, which see.
Also see "Dial of love," Phila.

Dramatic annual, The, comprising a playwright's adventures, by Frederick Reynolds. London, Longman, **1831.** 2 p. l., 356 p., illus., 5½ x 3½. U.W. (1197)

Dramatic souvenir, The, being literary and graphical illustrations of Shakespeare and other celebrated English dramatists. London, Charles Tilt, **1833.** Nearly 200 engravings on wood. 8vo. T.-B. (1198)

Drawing room portrait gallery of eminent personages. London, **1859-60.** Series 2–4. (1199–1200)
Series 1 called "Annual gift book."
These were supplements to "Illustrated news of the world," issued as an annual.

Drawing room scrap-book. Title on cover of **Fisher's drawing room scrap-book,** London.

Easter gift, ed. by L. E. L. London, Fisher. **1832** and **1836-38.** T.-B. (1201–1204)

Easter offering, or Catholic annual. London, Booker, **1832.** T.-B. (1205)

(*To be continued.*)

SUBJECT BIBLIOGRAPHIES APPEARING REGULARLY IN PERIODICALS.

By MARY JOSEPHINE BOOTH, Librarian State Normal School, Charleston, Ill.

PART V.

POLITICAL SCIENCE

American political science review, quarterly.

Index to recent literature—books and periodicals, quarterly, Nov. 1906–date. (95)

"This covers articles on administrative, constitutional and international law, colonies, jurisprudence and political theory." Each large subject has subdivisions arranged alphabetically. Under each head, ing the books and periodical articles are separated. The annual index does not include these items. There are no annotations. Only technical, legal and political science periodicals in English, French and German are included. Consequently there is little duplication with the existing indexes.

Municipal journal and engineer, weekly.

Municipal index, monthly, 1907–date. (96)

This bibliography is arranged by subject. "It is our purpose to give in the first issue of each month a list of all articles of any length or importance which have appeared in all the American periodicals and the leading English, French and German ones, dealing more or less with municipal matters." There is some duplication with Poole and with the Readers' guide. A brief statement of the contents of the periodical article is added when the titles are not sufficiently descriptive. The items of the bibliography are not included in the annual index.

Political science, *see also* (30), (31).

PSYCHOLOGY

American journal of psychology, quarterly.

Literature, or Psychological literature, quarterly, 1903–date. (97)

This list consists of signed reviews of articles appearing in German, French and American periodicals and includes reprints, government publications, and monographs in English and foreign languages. The items are not included in the annual subject index but are listed in the annual index of authors. There is little duplication with Poole's index.

(L') annee psychologique, annual, 1897–date. (98)

The literature is divided by large classes. American, English, French and German magazines are included but not Proceedings of societies. The signed annotations are often several pages in length. The majority of the magazines are not included in Poole.

Psychological review, bi-monthly.

Psychological index, annual, 1895–date. (99)

This bibliography is compiled by Howard E. Warren and others. The index for 1907 and 1908 has appeared in May and contains references to the literature of the preceding year. The table of contents in each number shows the classification adopted. The entries are grouped under large subject with the necessary subdivisions. Books, reprints, Dissertations, Bulletins, Transactions and Proceedings of societies and periodica articles in English, French, German and Italian are included.

"The index includes original publications in all languages, together with translations and new editions in English, French and German." Compilers' note Psychological index No. 14, May 1908.

Each item is given a number for index use and to this reference is made in the author index. There are no annotations. The popular magazines indexed are included in Poole and in the Readers' guide.

Zeitschrift fur psychologie und physiologie der sinnesorgane, irregular.

Bibliographie der psycho-physiologischen literatur, annual 1892–date. (100)

This annual bibliography is rather late in appearing. The number for 1908 covers the year 1906. The literature is divided by large subject with numerous subdivisions. The key to the classification is given in the Table of contents. Proceedings of societies, books and periodical articles in French, German, English and Italian are included. There are no annotations. Each entry is numbered and the author index, at the end of each issue, refers to the item by number. There is little duplication with Poole.

Literatur bericht, irregular, 1890–date.

This monthly list indexes magazines in the same languages as the annual list and Proceedings of societies. There is no perceptible difference between the two except that the monthly list has long, signed annotations. The index to authors at end of the volume refers to the authors of these articles.

Psychology, *see also* (85), (105Q).

RAILROADS.

Archiv fur eisenbahnwesen, bi-monthly.

Zeitschriften, bi-monthly, July 1880–date. (101)

This list is alphabetically arranged under the title of the magazine. Articles on railroads both from the economic and technological side wherever found are listed. American, English, German, French, Russian and Austrian periodicals are included, as well as newspapers devoted to the subject of railroads. There are no Proceedings of societies indexed. The annotations are a line or two in length. There is practically no duplication with Poole.

ROMANCE LANGUAGES.

Kritischer jahresbericht uber die fortschritte der romanischen philologie, annual, 1890–date. (102)

The table of contents gives the scheme of classification which is by subject. The different collaborators are assigned specific parts of the work. There are long descriptive annotations. About three hundred publications are indexed, including magazines from all parts of the world, society and university publications, and transactions of societies. An author index is provided.

SCIENCE.

American journal of science, monthly.

Scientific intelligence, monthly, 1868–date. (103)

This list is divided into large subjects as Botany, geology, etc., and indexes American, German, and French periodicals, Proceedings of societies, State publications, monographs and reprints. The reviews are signed. The annual index includes the subjects only. Little duplication with Poole occurs.

American naturalist, monthly.

Notes and literature, monthly, Oct 1901–date. (104)

This bibliography includes government publications, Proceedings of societies, both German and American, University publications and American and German periodicals. The annotations are signed and are usually arranged by subject. The volume index notes these items by subject only. This index is unimportant as compared with the other bibliographies in science.

International catalog of scientific literature, annual, 1901–date. (105)

The purpose of the list is to record the titles of all "original published contributions to the physical and natural sciences."

Volumes on the following subjects are published:—

A. Mathematics.
B. Mechanics.
C. Physics.
D. Chemistry.
E. Astronomy.
F. Meteorology.
G. Mineralogy.
H. Geology.
J. Geography.
K. Palæontology.
L. General biology.
M. Botany.
N. Zoology.
O. Anatomy.
P. Anthropology.
Q. Physiology, including experimental psychology, pharmacology, and experimental pathology.
R. Bacteriology.

"Each class is in one or two volumes which contain instructions, a schedule of classification and index (in English, French, German and Italian), an author catalog and a closely classified subject catalog." There are no annotations. The list of periodicals indexed includes those in German, Russian, French, Italian, English and other languages, and Transactions of societies. See L. j. Jan.'08, 33: 39.

Jahresbericht uber fortschritte in der lehre von den pathogenen mikro-organismen, 2 numbers a year, 1885–date. (106)

The bibliography is arranged by large classes with minute sub-divisions. At the beginning of each subdivision there is a list arranged alphabetically by author of the items for that small section of the subject. Each item has a number which refers to the signed annotation following. Theses, Proceedings of societies and periodicals in English, Italian and French, are included. There is an author and subject index. Few of the magazines are indexed in Poole.

Science, weekly.

Doctorates conferred in American universities, annual, 1898–date. (107)

This list is limited to dissertations in the sciences. It is arranged alphabetically by university The items are not included in the annual index.

SCHOOL HYGIENE.

Internationales archiv fur schul hygiene, quarterly.

Bibliography of school hygiene, quarterly, 1905–date (108)

The title of this bibliography differs in the quarterly numbers, for each number contains the bibliography of a different country, compiled by a resident and in the native language The arrangement is by large subject with careful descriptions of the article. There is no annual index. Often a list of the periodicals indexed is given. Bibliographies of the literature of Switzerland, Norway, Germany, Great Britain, Italy, Spain and minor countries have been given.

SOCIOLOGY.

American journal of sociology, bi-monthly.

Recent literature, bi-monthly, 1905–date. (109)

This list, divided into Books and Articles is alphabetical by authors. There are no annotations. American, French, English, German and Italian periodicals are included. Many of the American magazines are included in Poole's index. The annual index does not include these items.

Notes and abstracts, bi-monthly, May 1896–date

There are signed reviews of articles appearing in American, German, French and English magazines and Proceedings of societies. Since the commencement of the list noted above, less space has been given to this department. The annual index does not include the items here listed.

Kritische blatter fuer die gesammten sozialwissenschaften, monthly, 1905–date. (110)

The material is grouped under twenty large subjects with necessary sub-divisions. Representatives from the following countries index the publications in their country: Greece, Germany, Holland, France, United States, Italy, Austria, England and Belgium. Occasionally there is a descriptive note for both books and periodical articles. No annual name index is furnished but the scheme of classification and an alphabetical list of subjects are provided. See note L. j. Oct.'06, 31: 747; Apr.'07, 32: 191.

Vierterjahrschrift fur sozial und wirtschaftsgeschichte, quarterly.

Bibliographie, quarterly, Apr. 1906–date. (111)

The list includes books, periodical articles in German, English, French and Italian, dissertations, Proceedings of learned societies, separates and Government publications. The arrangement is by large subject with suitable sub-divisions. Short annotations are added. No annual index.

Where is the information, bi-monthly, 1908–date. (112)

This bibliography is published by the New York social science library bureau of bibliographical information and supply. "Aims to give the best and most practical references on social science. . . . This guide is under the editorship of W. D. P. Bliss. . . ." A. B. Kroeger. A. L. A. guide to reference books, ed. 2, p. 36.

SPEECH.

Medizinisch-padagogische monatsschrift fur die gesamte sprachheilkunde, monthly.

Bibliografia phonetica, monthly, 1907 (first number in library)–date. (113)

This list is arranged alphabetically by author. The annotations vary from a few lines to over a page in length. Dissertations and periodicals in German, Italian, French, English and Norwegian are indexed. It "forms a comprehensive current bibliography of the literature of lip-reading, speech instruction, and phonetics, European and American." No annual index.

STATISTICS.

Royal statistical society. Journal, quarterly.

Statistical and economic articles in recent periodicals, quarterly, 1892–date. (114)

The first arrangement is by country, the subarrangement alphabetical under periodicals. Proceedings of learned societies, government publications, and technical magazines of Great Britain, Austria, Germany, Italy, France, Switzerland and the United States are included. There are no annotations. Some of the American magazines are indexed in Poole and in the Readers' guide. The items are not given in the annual index.

U. S.—Labor, Bureau of. Bulletin, bi-monthly.

Recent foreign statistical publications, bi-monthly, 1896–date. (115)

The material is arranged under the most prominent European countries alphabetically entered. Only the publications of the government relating to statistics are included. There are long descriptive annotations.

Recent reports of state bureaus of labor statistics, bi-monthly, 1895–date.

The states are arranged alphabetically. The annotations are long, covering the principal points taken up in the report. Occasionally short tables of figures are given.

Statistics, *see also* (31).

THEOLOGY.

Biblical world, monthly.

New literature, monthly, 1904–date. (116)

The bibliography is divided by large subject with no sub-arrangement. Under each subject there is a division into Books and articles. Magazine articles in French, German and English are included. No Proceeding of societies are indexed. There are descriptive annotations. Some duplication with Poole's index occurs.

Theologischer jahresbericht, irregular, 1892–date. (117)

Sections covering different parts of the subject appear during the year; the table of contents given for each part shows both its scope and the scheme of classification. The material is classified under large divisions with necessary sub-divisions. The bibliography is given first and annotations for many of the articles cited follow. An annual author index is provided but no subject index.

The bibliography attempts to cover the whole field of recent religious literature in all the leading countries of the world. The substance of valuable books, monographs and periodical articles appearing in the preceding year is given in condensed form.

Theses, *see* (29), (108).

USEFUL ARTS.

Repertorium der technischen journal-litteratur, annual, 1823–date. (118)

This bibliography is compiled by order of the Imperial patent office. At the beginning there is an alphabetical list of the four hundred and nine or more journals indexed. Following this there is a subject arrangement of the magazines with subjects given in the three languages, French, German and English. The main headings used in the bibliography following, are arranged alphabetically in three separate lists in the same three languages, forming a key to the classification. The arrangement is by large subject with numerous sub-divisions. There are descriptive annotations in language of article indexed. Proceedings, Transactions and Bulletins of learned Societies are indexed as well as periodicals of Germany, France, Austria, United States, Great Britain, Italy and Belgium. At the end there is an author index and a minute subject index with the words of the same three languages, in one alphabet.

ZOOLOGY.

Archiv fur naturgeschichte, irregular.

Jahresberichte, irregular, 1841 (First volume in library)–date. (119)

The literature indexed is divided into classes with the necessary sub-divisions. At the beginning of each large class there is a key to the classification. Books, Bulletins of scientific societies, Proceedings of societies and French, English, American, German and Italian periodicals are included. There are annotations. No index is provided. The periodicals included are not found in the list indexed in Poole.

Royal microscopical society, Journal, bi-monthly.

Summary of current researches relating to zoology and botany . . . microscopy, etc., bi-monthly, 1868–date. (120)

The bibliography is divided into large classes with numerous sub-divisions. Proceedings of societies, Bulletins of the government and magazines in German, French, English and Italian are included. The magazine references are grouped at the bottom of the page. The annotations are long. There is an annual index which enters each item both under subject and author. The list of magazines indexed in Poole includes few indexed in this list.

Royal society of Canada, Proceedings and transactions, annual. (121)

Bibliography of Canadian zoology, annual, 1901–date

The list is divided by large subject and includes government and university publications, and periodicals, Canadian for the most part. There are short descriptive annotations.

Zoologischer jahresbericht, annual, 1877–date. (122)

The entries are divided by large subject with numerous sub-divisions. There is a table of contents in each number which is a key to the classification. Under each sub-division, an alphabetical author list of all entries is placed first, followed by unsigned annotations for the more important articles. Proceedings of societies, Bulletins of laboratories and magazines of Germany, Italy, France, United States and Great Britain are included. There is an author index at the end. This bibliography is not so comprehensive as the International catalogue of scientific literature and necessarily they both index many of the same articles.

Zoology, *see also* (105N).

Supplementary list of magazines appearing more frequently than once a month, which have bibliographies.

Anatomischer anzeiger.
Annalen der Physik Beiblätter.
Berichte der deutschen chemischen gesellschaft.
Biochemisches centralblatt.
Botanisches centralblatt.
Centralblatt fur bakteriologie.
Centralblatt fur mineralogie, geologie, und palæontologie.
Centralblatt fur physiologie.
Chemical abstracts.
Chemical news.
Chemisches centralblatt.
Electrical world and engineer.
Elektrotechnische zeitschrift.
Geologisches centralblatt.
(La) lumière électrique.
Naturæ novitates.
Physikalische-chemisches centralblatt.
Société chimique de Paris. Bulletin.
Society of chemical industry. Journal.
Zeitschrift des vereines deutscher ingenieure.
Zeitschrift fur angewandte chemie.
Zeitschrift fur untersuchung der nahrungs und genu B mittel.
Zoologischer anzeiger.
Zoologisches zentralblatt.

ALPHABETICAL INDEX.

American anthropologist. (5)
American geographical society. Bulletin. (70)
American institute of architects. Quarterly bulletin. (7)
American Jewish year book. (63)
American journal of archæology. (6)
American journal of international law. (61)
American journal of physiology. (97)
American journal of science. (104)
American journal of sociology. (109)
American mathematical society. Bulletin. (72)
American naturalist. (105)
American political science review. (95)
American society of civil engineers. Proceedings. (38)
Analyst. (22)
Annalen der physik. (87)
Annales de géographie. (50)
(L') année biologique. (14)
(L') année psychologique. (98)

Arbeiterfreund. (64)
Archiv fur das studium der neueren sprachen und litteraturen. (83)
Archiv fur eisenbahnwesen. (101)
Archiv fur naturgeschichte. (119)
Association for international conciliation. (62)
Astromischer jahresbericht. (10)
Auk. (81)
Biblical world. (116)
Bibliographia physiologica. (91)
Bibliotheca geographica. (51)
Biophysikalisches centralblatt. (23)
Bird lore. (82)
Botanical gazette. (15)
British astronomical association. Journal. (11)
British trade journal. (28)
Bulletin astronomique. (12)
Bulletin of the American geographical society, *see* American geographical society. Bulletin. (70)
Bulletin of the American mathematical society, *see* American mathematical society. Bulletin. (72)
Bulletin of the Bureau of education, *see* U. S.—Education, Bureau of. Bulletin. (37)
Bulletin of the Bureau of labor, *see* U. S.—Labor, Bureau of. Bulletin. (115)
Bulletin of the New York social science library . . . *see* Where is the information. (112)
Bulletin of the Torrey botanical club, *see* Torrey botanical club. Bulletin. (19)
Centralblatt fur bibliotekwesen. (67)
Chemical society (London). Journal. (24)
Council of supervisors of the manual arts. Year book. (69)
Economic bulletin. (29)
Economic journal. (30)
Electro-chemical and metallurgical industry. (44)
Engineering digest. (39)
Engineering magazine. (40)
Engineering review. (41)
Entomologische litteraturblatter. (45)
Experiment station record, *see* U. S.—Experiment stations, Office of. Experiment station record. (2)
Finanz-archiv. (48)
Forestry quarterly. (49)
Fortschritte der physik. (88)
Gazette des beaux arts. (9)
Geographen-kalender. (52)
Geographical journal. (53), (71)
Geographisches jahrbuch. (54)
Harvard law review. (65)
Hedwigia. (16)
Index medicus. (75)
Index to legal periodicals and law library journal. (66)
International catalog of scientific literature. (106)
Internationale bibliographie der kunstwissenschaft. (8)
Internationales archiv fur schul hygiene. (103)
Institution of civil engineers of London. Proceedings. (42)
Jahrbuch uber die fortschritte der mathematik. (73)
Jahrbucher fur nationalökonomie und statistik. (31)
Jahresbericht uber die fortschritte auf dem gesamtgebiete der agrikultur-chemie. (1)
Jahresbericht uber die fortschritte der klassichen alterums wissenschaft. (27)
Jahresbericht uber die fortschritte der physiologie. (92)
Jahresbericht uber die fortschritte der tier chemie. . . . (93)
Jahresbericht uber die fortschritte in der lehre von den garungsorganismen. (47)
Jahresbericht uber die fortschritte in der lehre von den pathogen mikro-organismen. (107)
Jahresbericht uber die leistungen der chemischen technologie. (21)
Jahresberichte der geschichtswissenschaft. (58)
Jahresberichte fur neuere deutsche litteraturgeschichte. (57)
Jahresberichte uber die fortschritte der anatomie und entwicklungsgeschichte. (3)
Journal de physiologie et de la pathologie générale. (94)
Journal of anatomy and physiology. (4)
Journal of geology. (55)
Journal of political economy. (32)
Journal of the British astronomical association, *see* British astronomical association. Journal. (11)
Journal of the chemical society (London), *see* Chemical society (London). Journal. (24)
Journal of the royal microscopical society, *see* Royal microscopical society. Journal. (120)
Journal of the royal statistical society, *see* Royal statistical society. Journal. (114)
Journal U. S. artillery. (78)
Just's botanischer jahresbericht. (17)
Kritische blätter fuer die gesammten sozial wissenschaften. (110)
Kritischer jahresbericht uber die fortschritte der romanischen philologie. (102)
Library journal. (13)
Library work. (68)
Medizinisch-pädogogische monatsschrift fur die gesamte sprachheilkunde. (113)
Mind. (84)
Municipal journal and engineer. (96)
Orientalische bibliographie. (80)
Pedagogical seminary. (34)
Philosophical review. (85)
Proceedings and transactions of the Royal society of Canada, *see* Royal society of Canada. Proceedings and transactions. (18), (46), (56), (121)
Proceedings of the American society of civil engineers, *see* American society of civil engineers. Proceedings. (38)
Proceedings of the institution of civil engineers of London, *see* Institution of civil engineers of London. Porceedings. (42)
Psychological review. (99)
Quarterly bulletin of the American institute of architects, *see* American institute of architects, Quarterly bulletin. (7)
Repertorium der technischen journal-litteratur. (118)
Revue economique internationale. (33)
Revue néo-scholastique. (86)
Revue pédagogique. (35)
Revue semestrielle des publications mathematiques. (74)
Royal microscopical society. Journal. (120)
Royal society of Canada. Proceedings and transactions. (18), (46), (56), (121)
Royal statistical society. Journal. (114)
Science. (108)
Science abstracts. (89)
Schmidt's jahrbucher der in und ausländischen gesammten medicin. (76)
School of mines. (79)
School review. (36)
Stone and Webster library. Current literature references. (43)
Theologischer jahresbericht. (117)
Toronto university studies. Review of historical publications relating to Canada. (60)
Torrey botanical club. Bulletin. (19)
U. S.—Education, Bureau of. Bulletin. (37)
U. S.—Experiment stations, Office of. Experiment station record. (2)
U. S.—Labor, Bureau of. Bulletin. (115)
Van Nostrand's chemical annual. (25)
Vierterjahrschrift fur sozial und wirtschaftsgeschichte. (111)
Where is the information. (112)
Writings on American history. (59)
Yearbook of the council of supervisors of the manual arts, *see* Council of supervisors of the manual arts. Yearbook. (69)
Zeitschrift fur analytische chemie. (26)
Zeitschrift fur instrumentkunde. (90)
Zeitschrift fur pflanzenkrankheiten. (20)
Zeitschrift fur psychologie und physiologie der sinnesorgane. (100)
Zeitschrift fur wissenschaftliche mikroskopie. . . . (77)
Zoological record combined with International catalog of scientific literature, N. Zoölogy. (106)
Zoologischer jahresbericht. (122)

BIRTHS AND DEATHS.

A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD.

(*To be continued quarterly.*)

N. B.—The editor will be glad to know of any omissions or corrections, since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals.

Ability. Milwaukee, Wis., mo., 12mo, vol. 1, no. 1, Ja. 1910. 10c., 50c.

Academy of Pacific Coast History. Publications. Berkeley, Cal., 8vo, il., vol. 1, no. 1, Ja. 1909. 10c. no.

Agricultural News. Barbadoes, fort., 4vo, il., vol. 1, no. 1, Ap. 25, 1902.

Air Brake Magazine. Meadville, Pa., mo., 8vo, il., vol. 1, no. 1, N. 1909. 15c., $1.50.

American Aeronaut. 1926 Broadway, New York, N. Y., mo., 4to, il., vol. 1, no. 1, Ag. 1909. 20c., $2.00.

American Association of Electric Motor Manufacturers. Journal. 29 W. 39th St., New York, N. Y., 8vo, vol. 1, no. 1, N. 1908.

American Dressmaker, The. 41 W. 25th St., New York, N. Y., mo., fol., il., vol. 1, no. 1, Je. 1910.

American Journal of Eugenics. 500 Fulton St., Chicago, Ill., mo., 8vo, vol. 1, no. 1, Jl. 1907. 10c., $1.00. Successor to Lucifer the Light-bearer.

American Journal of Physiologic Therapeutics, The. 72 Madison St., Chicago, Ill., bi-mo., 8vo, il., vol. 1, no. 1, My. 1910. 20c., $1.00.

American Leather Chemists Association. Journal. Ridgway, Pa., mo., 8vo, vol. 1, no. 1, Ja. 1906. $7.00.

American Salesman, The. Valparaiso, Ind., mo., 8vo, il., vol. 1, no. 1, My. 1910. 10c., $1.00.

American Society of Engineering Contractors. Journal. 13 Park Row, New York, N. Y., mo., 8vo, il., vol. 1, no. 1, Je. 1909.

Anatomical Record, The. Wister Inst., Philadelphia, Pa., mo., 8vo, il., vol. 1, no. 1, N. 1906. $3.00.

Apprenticeship Bulletin, The. 20 Parmenter St., Boston, Mass., mo., 8vo, vol. 1, no. 1, Ja. 1907. 25c. year.

Archæological Institute of America. Bulletin. New York, N. Y., quar., 8vo, vol. 1, no. 1, N. 1909. Supercedes Supplement to American Journal of Archæology.

Aryan, The. 1200 California St., Denver, Colo., mo., 8vo, vol. 1, no. 1, S. 1909. 10c., $1.00.

Aus Nah und Fern. Chicago, Ill., 3 issues year, 8vo, il., vol. 1, no. 1, Mr. 1910. 10c., 25c.

Australian Producers' Home Journal, The. Sydney, Aust., mo., fol., il., vol. 1, no. 1, Mr. 8, 1910. 2s. 6d.

Backbone Monthly, The. Ravenswood, Chicago, Ill., mo., 12mo, vol. 1, no. 1, Ja. 1910. 5c., 50c.

Bacteriotherapy. New York, N. Y., quar., fol., vol. 1, no. 1, My. 1910. 25c., $1.00.

Bengal: Past and Present. Calcutta, India, quar., 8vo, il., vol. 1, no. 1, Jl. 1907.

Boston Common, The. 18 Kingston St., Boston, Mass., w., 4to, il., vol. 1, no. 1, Ap. 30, 1910. 5c., $2.00.

Boston Weekly Review. 100 Boylston St., Boston, Mass., w., 8vo, il., vol. 1, no. 1, O. 30, 1909. 15c., $5.00.

British Health Review, The. London, mo., 8vo, vol. 1, no. 1, My. 1909. 3d., 4s.

Butter, Cheese and Egg Journal. Germania Bldg., Milwaukee, Wis., w., 4to, il., vol. 1, no. 1, Ja. 26, 1910. $1.00.

Byways Magazine, The. 1545 Broadway, New York, N. Y., mo., vol. 1, no. 1, Mr. 1910. $1.50.

California, University of. Publications. Berkeley, Cal.

American Archæology and Ethnology, irreg., 4to, il., vol. 1, no. 1, S. 1903. $1.25.

Botany, irreg., il., vol. 1, no. 1, Je. 1902. $1.00.

Classical Philology, irreg., vol. 1, no. 1, Je. 1904. 50c. no.

Economics, irreg., il., vol. 1, no. 1, Mr. 1908. $5.00

Entomology, irreg., il., vol. 1, no. 1, S. 1906. $1.00.

Modern Philology, irreg., vol. 1, no. 1, My. 1909. 50c.

Pathology, irreg., vol. 1, no. 1, Jl. 1903. 5c.

Philosophy, irreg., vol. 1, no. 1, N. 1904. 25c.

Physiology, irreg., 4to, vol. 1, no. 1, Ap. 1903. $2.00

Semitic Philology, irreg., 4to, vol. 1, no. 1, F. 1907. 75c.

Zoology, irreg., il., vol. 1, no. 1, N. 1902.

Camp and Trail. Columbus, O., w., fol., il., vol. 1, no. 1 D. 4, 1909.

Catholic Missions. 627 Lexington Av., New York, N. Y., bi-mo., 4to, il., vol. 1, no. 1, Ja. 1907. $1.00.

Caxton, The. Pittsfield, Mass., mo., 8vo, il., vol. 1, no. 1, O. 1909. 10c., $1.00.

Cement Era. Monadnock Blk., Chicago, Ill., mo., 4to, il., vol. 1, no. 1, Ja. 1903. 10c., $1.00.

Child Lore Magazine. 1427 Union St., Brooklyn, N. Y., mo., 8vo, il., vol. 1, no. 1, Ja. 1910. 10c., $1.00.

Claycrafter, The. Dayton, O., bi-mo., 8vo, il., vol. 1, no. 1, Mr. 1910. 50c. year.

Club Woman, The. 25 W. 42d St., New York, N. Y., mo., 8vo, il., vol. 1, no. 1, [Ap.] 1910. 10c., $1.00.

Colored People's Magazine, The. 278 Mitchell St., Atlanta, Ga., mo., 4to (changed to 8vo with no. 2), il., vol. 1, no. 1, Mr. 1910. 10c., $1.00.

Commercial Engineering. 115 Nassau St., New York, N. Y., mo., 24mo., vol. 1, no. 1, Mr. 1910. 10c., $1.00.

Confederate Home Messenger. 225 S. 5th St., Louisville, Ky., mo., vol. 1, no. 1, O. 1907. 10c. year.

Construction. Toronto, Ont., mo., fol., il., vol. 1, no. 1, O. 15, 1907. 35 c., $3.00.

Country Homes. London, mo., 4to, il., vol. 1, no. 1, Mr. 1908. 6d. no.

Crescent, The. 174 E. 3d St., St. Paul, Minn., mo., 8vo, il., vol. 1, no. 1, Mr. 1910. $1.50.

Denver News Letter and Colorado Advertiser, The. Denver, Colo., w., fol., il., vol. 1, no. 1, Ap. 18, 1908. 10c. no. Successor to The Coloradoan.

Direct Buyers' Journal. Birmingham, Ala., mo., 8vo, vol. 1, no. 1, Ap. 1910. $3.00.

Dr. Blanchard's Now & Here. Youngstown, O., mo., 12mo, vol. 1, no. 1, My. 1910. 10c., $1.00.

Educational Messenger. College View, Neb., semi-mo., 8vo, il., vol. 1, no. 1, Ja. 1, 1905.

Electric Magazine, The. Lynn, Mass., bi-w., 8vo, il., vol. 1, no. 1, Jl. 24, 1903.

Elite Juveniles. 29 W. 23d St., New York, N. Y., quar., fol., il., vol. 1, no. 1, Spring 1910. 25c., $1.00.

Everglade Magazine, The. Majestic Bldg., Chicago, Ill. mo., 4to, il., vol. 1, no. 1, My. 1910. 10c., $1.00.

Fleet Review, The. Bond Bldg., Washington, D. C., mo., 8vo, il., vol. 1, no. 1, My. 1910. 15c., $1.50.

Forensic Quarterly, The. Sewanee, Tenn., quar., 4to, vol. 1, no. 1, N 1909. 50c., $2.00.

Foundry News. 50 Church St., New York, N. Y., mo., 4to, il., vol. 1, no. 1, My. 1910. 20c., $2.00.

From Everywhere Magazine. Hamilton, N. Y., mo., 4to, vol. 1, no. 1, Jl. 1909. 50c.

Ghosts. 3619 Thompson Av., Kansas City, Mo., bi-mo., 8vo, il., vol. 1, no. 1, F. 1910. 10c., 60c.

Golden West Magazine, The. Waterloo, Ia., mo., 8vo, il., vol. 1, no. 1, Ap. 1909. 10c., $1.00.

Gotham Weekly Visitor. 52 Duane St., New York, N. Y., w., 8vo, il., vol. 1, no. 1, F. 1, 1909. $3.00.

Halifax Municipal Libraries. Readers' Guide. Halifax, Eng., vol. 1, no. 1, My. 1909.

Hellenic Herald, The. London, mo., 4to, vol. 1, no. 1, N. 1906. 10s.
Idea, The. Lynchburg, Va., mo., 24mo, vol. 1, no. 1, Jl. 1906. $1.00.
Illuminating Engineer. London, mo., 8vo, vol. 1, no. 1, Ja. 1908. 10s., 1s. 6d.
Indian Museum. Calcutta, India.
Memoirs, irreg., 4to, il., vol. 1, no. 1, Jl. 1907.
Records, irreg., 4to, il., vol. 1, no. 1, Je. 1907.
Institut international d'Agriculture. Bulletin of Agricultural Statistics (in French and English). Rome, mo., fol., vol. 1, no. 1, Ja. 1910.
International Bibliographer, The. London, mo., 4to, vol. 1, no. 1, Ap. 1910. 6d., 6s.
International Exchange Association Advertiser. Anniston, Ala., mo., 4to, vol. 1, no. 1, Mr. 1910. 50c., $4.00.
International Police Service Magazine, The. Madras, India, mo., 8vo, vol. 1, no. 1, S. 1907. 12 annas, Rs. 7–8.
Investments. 253 Broadway, New York, N. Y., mo., 8vo, vol. 1, no. 1, Ja. 1910. 10c., $1.00.
Jacobs' Orchestra Monthly. 167 Tremont St., Boston, Mass., mo., 8vo, il., no. 1, Ja. 1910. 10c., $1.00.
Journal of Physiological Therapeutics, The. Philadelphia, Pa., quar., 8vo, vol. 1, no. 1, Je. 1909. 50c. year.
Karat, The. 30 Church St., New York, N. Y., 16 mo., vol. 1, no. 1, Ap. 1910. 10c. no.
Law of the Physical Triune. Kansas City, Mo., mo., 8vo, vol. 1, no. 1, Mr. 1910. 25c., $2.50.
Leather, Technical and Practical. London, mo., 4to, il., vol. 1, no. 1, Ja. 1909.
Liberty. Takoma Park, Washington, D. C., quar., 8vo, il., vol. 1, no. 1, Ap. 1906. 25c. year.
Literary Miscellany, The. 42 W. 39th St., New York, N. Y., quar., 16 mo. vol. 1, no. 1, Spring 1908. 50c.
Logan Adviser. Philadelphia, Pa., mo., vol. 1, no. 1, Ap. 6, 1907.
Long Island Agronomist. Huntington, L. I., fort., 8vo, il., vol. 1, no. 1, Jl. 31, 1907. Free.
Master Painters' Journal. Charles Bldg., Denver, Colo., mo., vol. 1, no. 1, Mr. 1910. $1.50.
Mature Medicine. 2100 Prairie Av., Chicago, Ill., quar., 8vo, vol. 1, no. 1, Mr. 15, 1910. Free.
Men of Toronto. Toronto, Ont., mo., 8vo, il., vol. 1, no. 1, Mr. 1910.
Mendel Journal, The. London, 8vo, il., vol. 1, no. 1, O. 1909.
Midwestern, The. Good Blk., Des Moines, Ia., mo., 8vo, il., vol. 1, no. 1, S. 1907. 10c., $1.00.
Mining Stock News. Duluth, Minn., w. (changed to mo.) 4to, il., vol. 1, no. 1, F. 13, 1908. 20c., $2.00.
Motor Boating Magazine 138 Liberty St., New York, N. Y., mo., 4to, il., vol. 1, no. 1, D. 1907. 10c., $1.00.
Moving Picture World, The. New York, N. Y., w., il., vol. 1, no. 1, Mr. 9, 1907.
Museum Gazette, The. London, mo., 8vo, il., vol. 1, no. 1, My. 1906. 6d.
National Monthly, The. London, mo., 8vo, vol. 1, no. 1, N. 1909. 6d.
Neighbor, The. Caxton Bldg., Cleveland, O., mo., 16mo, vol. 1, no. 1, F. 1910. Adv.
New Age, The. Washington, D. C., mo., 8vo, il., vol. 1, no. 1, Je. 1904. 15c., $1.50. Masonic.
New Boston. 6 Beacon St., Boston, Mass., mo., 8vo, il., vol. 1, no. 1, My. 1910. 10c., $1.00.
New England Engineer, The. 12 Pearl St., Boston, Mass., mo., 8vo, il., vol. 1, no. 1, Ag. 1908. 10c., 50c.
New West, The. Henry Bldg., Portland, Oreg., mo., 4to, vol. 1, no. 1, Ja. 1910. 15c., $1.50. Successor to Bonville's Western Monthly.
Nineteen Ten Magazine. 27 E. 22d St., New York, N. Y., mo., 8vo, il., vol. 1, no. 1, Ja. 1910. 15c., $1.50.
North Carolina Student Farmer, The. N. C. College of Agriculture, West Raleigh, N. C., mo., 4to, il., vol. 1, no. 1, F. 1908.
Northwest Architect, The. 91 First St., Portland, Oreg., mo., 4to, il., vol. 1, no. 1, N. 1909. 35c., $3.00.
Observer-Reflector. 154 W. 27th St., New York, N. Y., mo., fol., vol. 1, no. 1, Ag. 1909.
Old Continental, The. Des Moines, Ia., bi-mo., 4to, il., vol. 1, no. 1, S. 1901. 50c.
Oregon Apple News. Corvallis, Ore., irreg. 4to, il., vol. 1, no. 1, Mr. 1910. 10c. no.
Original Rights Magazine. 25 W. 24d St., New York, N. Y., mo., 8vo, vol. 1, no. 1, Mr. 1910. 5c., 25c.
Orkney and Shetland Miscellany. London, quar., 8vo, il., vol. 1, no. 1, Ja. 1907.
Our Race Quarterly, The. New Haven, Conn., quar., 16mo., il., vol. 1, no. 1, D. 1909. 25c., $1.00.
Owl, The. Rockville Center, N. Y., mo., 4to, il., vol. 1, no. 1, N. 1909. 10c., 50c.
Parasitology. London, irreg., 8vo, vol. 1, no. 1, Mr. 1908. 21s. Supplement to Journal of Hygiene.
Player Monthly, The. 1 Madison Av., New York, N. Y., mo., 12mo, vo. 1, no. 1, Ap. 1910. 5c., 50c.
Popular Mechanics Shop Notes Quarterly. Chicago, Ill., quar., 4to, il., vol. 1, no. 1, Ja. 1910. 25c., $1.00.
Principle Applied. Allendale, N. J., 4to, 8vo, vol. 1, no. 1 [O.] 1909. 10c. no.
Progress and Profit. Electric Bldg., Cleveland, O., mo., 12mo., vol. 1, no. 1, F. 1910. 10c. no. Adv.
Prosperity. Security Bldg., Los Angeles, Cal , mo., fol., vol. 1, no. 1, O. 1908.
Psychological Review, The. Baltimore, Md., mo., 4to, vol. 1, no. 1, Ja. 1908.
Public Observer. 203 Broadway, New York, N. Y., mo., 12mo, vol. 1, no. 1, Ap. 1910. 10c., $1.00.
Public Officials Magazine, The. Indianapolis, Ind., mo., 8vo, il., vol. 1, no. 1, Ja. 1910. 10c., $1.00.
Publicity. Jenifer Bldg , Washington, D. C., w., fol., vol. 1, no. 1, D. 25, 1909. 5c., $1.00.
Quoin Club Key. 111 Fifth Av., New York, N. Y., mo., 12mo, vol. 1, no. 1, My. 1908. Adv.
Ranchman's Reminder, The. Agricultural College of University of Wyoming, Laramie, Wyo., mo., 8vo, il., vol. 1, no. 1, Ja. 1904. 5c., 25c.
Red Magazine, The. London, mo., 8vo, vol. 1, no. 1, Je. 1908. 4½d., 5s. 6d.
Reunion Magazine, The. London, mo., 4to, vol. 1, no. 1, O. 1909. 8s. 6d.
Revista Juridico-Commercial. San Salvador, C. A., mo., 8vo, vol. 1, no. 1, Ja. 1910.
Ringer, The. Los Angeles, Cal., mo., 8vo, vol. 1, no. 1, D. 1909. 5c. no.
Roads and Routes. Philadelphia, Pa., w., 8vo, vol. 1, no. 1, Mr. 11, 1909. $1.00.
Rosenberg Library, Bulletin. Galveston, Tex., bi-mo., 8vo, vol. 1, no. 1, Ja. 1910.
Round Table, The. Cincinnati, O., mo., 8vo, vol. 1, no. 1, Ag. 1909. 10c., $1.00.
School and College. Ossining-on-Hudson, N. Y., vol. 1, no. 1, N. 1908. $1.00. Successor to The Half Moon.
Self Help. San Juan, P. R , w., vol. 1, no. 1, D. 4, 1909.
Short Stories About Famous Saddle Horses. Lexington, Ky., mo., 8vo, vol. 1, no. 1, Ap. 1910. 25c., $2.50.
Sixth Race Magazine. Orlando, Fla., mo., 8vo, il., vol. 1, no. 1, Mr. 1910. 15c., $1.50.
Southern Advertising Journal. Mutual Bldg., Richmond, Va., mo., 12mo, il., vol. 1, no. 1, D. 1908. 10c., $1.00.
Southwest Monthly, The. Pulaski, Va., mo., 4to, il., vol. 1, no. 1, My. 1909.
Sparks from the Electric Line. Baltimore, Md., w., 8vo, il., vol. 1 no. 1, N. 23, 1908.
Sport in Dixie. New Orleans, La., mo., 8vo, il., vol. 1, no. 1, Ap. 1909.
Steam Motor Journal, The. Denver, Colo., mo., 4to, il., vol. 1, no. 1, Ap. 1907.
Student Farmer, The. University of Wisconsin Agricultural College, Madison, Wis., mo., 8vo, il., vol. 1, no. 1, Ja. 1907. 10c., 50c.
Successful Printer. 148 Worth St., New York, N. Y., bi-mo., vol. 1, no. 1, Ja. 1907. 25c year.
Sunray Magazine. 16 King St., Troy, N. Y., mo., fol., vol. 1, no. 1, N. 1909. $1.00.
Synopsis. 206 S. 4th St., Minneapolis, Minn., mo., 4to, il., vol. 1, no. 1, S. 1909. 10c., $1.00.
Texas Magazine, The. Scanlan Bldg., Houston, Tex., mo., 8vo, il., vol. 1, no. 1, O. 1909. 15c., $1.50.

Texas Magazine, The. Dallas, Tex., mo., 4to, il., vol. 1 no. 1, S. 1909. 25c., $2.00.
Things Chemical. 164 Front St., New York, N. Y., mo., 8vo, il., vol. 1, no. 1, Ap. 1906. 50c.
This Week's Events. Philadelphia, Pa., w., 8vo, vol. 1, no. 1, Ja. 22, 1910. 5c., $2.00.
Toledo University Bulletin. Toledo, O., quar., 8vo, vol. 1, no. 1, Mr. 1909.
Trowel, The. Jersey City, N. J., irreg., 12mo, vol. 1, no. 1, Mr. 1910. 10c., 50c. Masonic.
Universal Free Mason, The. Evanston, Wyo., mo., 8vo, vol. 1, no. 1, Je. 1908. 10c., $1.00.
University Magazine, The. 120 Broadway, New York, N. Y., mo., 8vo, il., vol. 1, no. 1, Jl. 1907. 25c., $3.00.
Veneers. Indianapolis, Ind., mo., 4to, il., vol. 1, no. 1, Ja. 1907. $1.00.
Virginia Journal of Education, The. Richmond, Va., mo. during school year, 4to, il., vol. 1, no. 1, O. 1907.
Votes for Women. London, mo., 4to, il., vol. 1, no. 1, O. 1907. 1d.
Western Intercollegiate Magazine, The. Madison, Wis., mo., 8vo, il , vol. 1, no. 1, O. 1909. 10c., $1.00.
Western Journal of Education, The. State Normal College, Ypsilanti, Mich., mo., 8vo, il., vol. 1, no. 1, Ja. 1908. $1.00.
Widow, The. 334 Fifth Av., New York, N. Y., w., 4to, il., vol. 1, no. 1, Ap. 2, 1910. 10c., $5.00.
Wisconsin Cumulative Digest. Springfield, Ill., mo., 8vo, vol. 1, no. 1, Mr. 1910. $3.50.
Wisconsin Motorist. Montgomery Bldg., Milwaukee, Wis., mo., 8vo, il., vol. 1, no. 1, N. 1909. 10c., $1 00.
Woodcraft. Caxton Bldg., Cleveland, O., mo., 4to, il., vol. 1, no. 1, O. 1905. 10c., 50c.
Yale Monthly Magazine. New Haven, Conn., mo., 8vo, il., vol. 1, no. 1, F. 1906. 25c. no.

II. Changed or Discontinued.

Acorn, The. New York. Discontinued with No. 18, O. 24, 1903.
American Law Register. Philadelphia. Consolidated with University of Pennsylvania Law Review with vol. 56, no. 1, Ja. 1908.
American Lawyer. New York. Discontinued with vol. 16, no. 7, Jl. 1908.
American Mining Review. Los Angeles. After vol. 25, no. 9, F. 27, 1909, called Los Angeles Mining Review.
Architectural Review. Boston. Reported discontinued by error, in April, 1910, Bulletin.
Beacon, The. New York. Discontinued with vol. 2, no. 12, N. 1903.
Britannia. London. Discontinued with D. 1909.
Brooklyn Real Estate News. Brooklyn, N. Y. Consolidated with New York Realty Journal and called New York Journal-News, with vol. 33, no. 1, F. 7, 1910.
Burr McIntosh Monthly. New York. Discontinued with vol. 22, no. 86, My. 1910.
Chamber of Commerce Journal. Boston. Changed to Advance New England with no. 7, Ap. 1910.
Church Music. Philadelphia. Discontinued with S. 1909.
Diamond, The. Curwensville, Pa. Discontinued with vol. 3, no. 10, Jl. 1902.
Dr. Blanchard's Now & Here. Youngstown, O. Changed to Now and Here with no. 2, Je. 1910.
Electric Magazine, The. Lynn, Mass. Discontinued with no. 11, D. 17, 1903.
Future, The. New York. Discontinued with no. 3, Mr. 1908. Followed by the Future Home Journal.
Glass and Pottery World. Chicago. Discontinued with Ap. 1909. Merged in Pottery and Glass.
Golden West Magazine, The. Waterloo, Ia. Discontinued with no. 3, Je. 1909.
Half Moon, The. Ossining-on-Hudson. Discontinued with Autumn, 1908. Followed by School and College.
Health Digest, The. Marshalltown, Ia. Discontinued with no. 1, N., 1908.
Hotel Bulletin, The. Chicago. Resumed publication with n. s. vol. 1, no. 1, Je. 1907.
Idaho Scimitar, The. Boisè, Id. Discontinued with no. 49, O. 3, 1908.
International, The. London. Discontinued with D. 1909. Merged in Progress.
Iron Trail, The. Minneapolis. Discontinued with no. 3, Ap. 1909.
Logan Advertiser. Philadelphia. Discontinued Ja. 4, 1908.
Los Angeles Mining Review. Los Angeles. Changed to American Mining Review with vol. 22, no. 1 Jl. 6, 1907.
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WOMAN SUFFRAGE

A reading list of books and parts of books on Woman Suffrage,
By Josephine O'Flynn, Instructor of Apprentices, Public Library, Detroit.

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(To be continued)

QUARTERLY MAGAZINE SUBJECT-INDEX, APR.-JUNE, 1910

(*Being a continuation of the Magazine Subject-Index, Vol. 1, and Annuals for 1908 and 1909.)

LIST OF PERIODICALS INDEXED, ABBREVIATIONS USED.

AF. MO.	African Monthly. Grahamstown. *Susp'd'd.*
AM. CITY.	American City. N. Y.
AM. CATH. RES.	American Catholic Historical Researches. Phila.
AM. CATH. HIS. S.	Amer. Catholic Hist. Soc., Records. Phila.
AM. FOR.	American Forestry (formerly Conservation). Washington, D. C.
AM. J. INT. L.	American Journal of Interna'l Law. N. Y.
AM. J. INT. L. SUPP.	American Journal of International Law, Supplement. N. Y.
AM. POL. SCI.	American Political Science Review. Balto.
AMERICANA.	Americana. N. Y.
ANN. IA.	Annals of Iowa. Des Moines.
APPALACHIA.	Appalachia. Boston.
ARCH. & B. M.	Architects' and Builders' Magazine. N.Y.
BK. NEWS.	Book News Monthly. Phila.
BKMAN (LOND.)	Bookman. London.
BRICKB.	Brickbuilder. Boston.
BUL. AM. REP.	Bulletin of the Bureau of American Republics. Washington, D. C.
BUL. B.	Bulletin of Bibliography. Boston.
BURL. M.	Burlington Magazine. London and N. Y.
CAN. FOR. J.	Canadian Forestry Journal, Toronto.
CONNOISSEUR.	Connoisseur. London and N. Y.
ED. BI-MO.	Educational Bi-Monthly. Chicago.
FLA. HIS. S.	Florida Historical Society Publications, Quarterly. Jacksonville.
FOR. Q.	Forestry Quarterly. Cambridge, Mass.
GEOG. SOC. PHILA.	Geographical Soc. of Philadelphia, Bulletin.
GRAN. MO.	Granite Monthly. Concord, N. H.
GRAN. ST. M.	Granite State Magazine. Manchester, N.H.
HOM. R.	Homiletic Review. N. Y.
HOUSE & G.	House and Garden. N. Y.
IND. M.	Indiana Quar. Mag. of Hist., Indianapolis.
ILL. HIS. J.	Illinois State Historical Society, Journal. Springfield, Ill.
IA. J.	Iowa Jour. of Hist. and Politics. Iowa City.
J. AM. HIS.	Journal of American History. New York.
J. HIS.	Journal of History. Lamoni, Ia.
KY. REG.	Kentucky State Historical Society Register. Frankfort.
KIND. M.	Kindergarten Primary Magazine. N. Y.
MD. HIS. M.	Maryland Historical Magazine. Baltimore.
MASS. M.	Massachusetts Magazine. Salem, Mass.
MAZAMA.	Mazama. Portland, Ore.
MET. M.	Metropolitan Magazine. N. Y.
MO. HIS. R.	Missouri Historical Review. Columbia.
MO. HIS. COL.	Missouri Hist. Soc., Collections. St. Louis*
MOODY.	Moody's Magazine. N. Y.
N. MUSIC R.	New Music Review. N. Y.
N. J. HIS. S.	New Jersey Historical Society Proceedings. Newark.
N. DAK. M.	North Dakota Magazine. Bismarck.
O. ARCH. Q.	Ohio Archæological and Historical Quar.
OLD N. W.	"Old Northwest" Genealogical Quarterly. Columbus.
ORE. HIS. Q.	Oregon Hist. Society Quarterly. Portland.
OX. & CAMB.	Oxford and Cambridge Review. London.
PAC. MO.	Pacific Monthly. Portland, Ore.
PEARSON (N.Y.)	Pearson's Magazine. N. Y.
PA. M.	Pennsylvania Magazine of History. Phila.
PHOTO-M	Photo-Miniature. N. Y.
PRES. HIS. S.	Presbyterian Historical Society, Journal. Phila.
PRINT. ART	Printing Art. Cambridge, Mass.
Q. J. FOR.	Quarterly Journal of Forestry. London.
QUEEN'S Q.	Queen's Quarterly. Kingston, Ont.
RECREATION.	Recreation. N. Y.
SCH. ED.	School and Home Education. Bloomington, Ill.
SCI. PRO.	Science Progress. London.
SCOT. HIS. R.	Scottish Historical Review. Glasgow.
SIERRA.	Sierra Club Bulletin. San Francisco.
SOC. AM. FOR.	Society of American Foresters, Proceedings. Washington, D. C.
S. C. HIS. M.	South Carolina Historical and Genealogical Magazine. Charleston.
SUB. L.	Suburban Life. N. Y.
SUNSET	Sunset. San Francisco.
TECH. W.	Technical World. Chicago.
TEX. HIS. Q.	Texas State Historical Association Quarterly. Austin.
U. S. CATH. S.	U. S. Cath. Hist. Soc., Historical Records and Studies. N. Y.
UNIV. M.	University Magazine. Montreal.
VAN N.	Van Norden Magazine. N. Y.
VA. M.	Virginia Magazine of History and Biography. Richmond.
WASH. HIS. Q.	Washington Historical Quarterly. Seattle.
W. ARCH.	Western Architect. Minneapolis.
WINDSOR.	Windsor Magazine. London.
WIS. ARCH.	Wisconsin Archæologist. Milwaukee.
W. WORK (LOND.)	World's Work. London.

Explanatory. Inclusive pages of articles indexed are given, making possible an accurate estimate of length. The volume, month and year are also given.

"il." means illustrated. "por.", "pors.", mean with portrait, or portraits. "Portrait" means portrait only, no article.

If an article concerning a person is marked "il." it means that among the illustrations there is no portrait, while "por." or "pors." would show that the only illustrations were portraits.

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by both the *Reader's Guide* and *Library Index*.

Continued stories and fiction by notable writers have been included under name of author.

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QUARTERLY DRAMATIC INDEX, APR.-JUNE, 1910.*

(*Being a continuation of Dramatic Index, Vol. I, 1909.)

An index to all articles, reviews, and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED.
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS.

ACAD.	Academy. London.
AM. M.	American Magazine. N. Y.
ARCH. & B. M.	Architects' and Builders' Magazine. N. Y.
ARENA.	Arena. Boston.
ATLAN.	Atlantic Monthly. Boston.
BK. NEWS.	Book News. Phila.
BKMAN (Lond.)	Bookman. London.
BOOKMAN.	Bookman. N. Y.
BUL. AM. REP.	Bulletin of American Republics. Washington, D. C.
BURR MC.	Burr McIntosh Monthly. N. Y.
CANAD. M.	Canadian Magazine. Toronto.
CENT.	Century. N. Y.
CHAUT.	Chautauquan. Chautauqua, N. Y.
COLLIER'S.	Collier's National Weekly. N. Y.
CONTEMP.	Contemporary Review. London.
COSMOPOL.	Cosmopolitan. N. Y.
CRAFTSMAN.	Craftsman. N. Y.
CUR. LIT.	Current Literature. N. Y.
DELIN.	Delineator. N. Y.
ETUDE.	Etude. Phila.
EVERYBODY'S.	Everybody's Magazine. N. Y.
FORTN.	Fortnightly Review. London.
FORUM.	Forum. N. Y.
GRAPHIC.	Graphic. London.
G. BK. ALBUM.	Green Book Album. Chicago.
GD. HOUSE	Good Housekeeping. Springfield, Mass.
HAMPTON.	Hampton's Magazine. N. Y.
HARPER.	Harper's Monthly. N. Y.
HARP. B.	Harpers' Bazar. N. Y.
HARP. W.	Harper's Weekly. N. Y.
ILL. LOND. N.	Illustrated London News. London.
INDEP.	Independent. N .Y.
INT. STUDIO.	International Studio. N. Y.
LADIES' H. J.	Ladies' Home Journal. Phila.
LES. W.	Leslie's Weekly. N. Y.
LIFE.	Life. N. Y.
LIT. D.	Literary Digest. N. Y.
LIV. AGE.	Living Age. Boston.
MCCLURE.	McClure's Magazine. N. Y.
MET. M.	Metropolitan Magazine. N. Y.
MOD. PHILOL.	Modern Philology. Chicago.
MUNSEY.	Munsey's Magazine. N. Y.
MUS. COUR.	Musical Courier. Phila.
MUSICIAN.	Musician. Boston.
NATION.	Nation. N. Y.
N. MUSIC R.	New Music Review. N. Y.
N. Y. DRAM.	New York Dramatic Mirror. N. Y.
19TH CENT.	Nineteenth Century. London.
NO. AM.	North American Review. N. Y.
OUTLOOK.	Outlook, N. Y.
OVERLAND, N. S.	Overland Monthly. San Francisco.
PAC. MO.	Pacific Monthly. Portland, Ore.
PEARSON (N. Y.)	Pearson's Magazine. N. Y.
POET LORE.	Poet Lore. Boston.
PUTNAM'S.	Putnam's Magazine. N. Y.
R. OF RS.	American Monthly Review of Reviews.
SAT. R.	Saturday Review. London.
SCRIB. M.	Scribner's Magazine. N. Y.
SPECTATOR.	Spectator. London.
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THEATRE.	Theatre. N. Y.
WOMAN'S HOME C.	Woman's Home Companion. Springfield, O.
WORLD TODAY.	World Today. Chicago.
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Drama in England.
Early beginnings of the English stage. il. Theatre 11: 125, Ap.'10.
Othello as produced December, 1660, when women first appeared on the stage. Scene from (picture). Ill. Lond. N. 136: 509, Ap.2,'10.
Dramatists.
American dramatists at school. Harvard dramatic club. W. B. Blake. il. Indep. 68: 1127–30, My.26,'10.
European dramatists on the American stage. C. Hamilton. il. Bookman 31: 410–21, Je.'10.
Dresser, Louise, actress.
Portrait. Munsey 43: 271, My.'10.
Portrait in A matinee idol. Harp. W. 54: My.28,'10, 15.
Drew, John, actor, 1853–.
Portrait. Pearson (N. Y.) 23: 556, Ap.'10.
Du Maurier, Gerald, actor, 1873–.
Portrait. N. Y. Dram. 63: Ap.9,'10, 9(½).
Portrait as Lee Randall in Alias Jimmy Valentine. Ill. Lond. N. 136: 568, Ap.16,'10.
Dumont, Daisy, actress.
Portrait. Theatre 11: 177, Je.'10.
Duse, Eleanora (Hickels) (Signora Cecci), actress, 1861–.
Portrait. Cent. 80: 101, My.'10.
Earl and the girl, The, comic opera.
Scene from (picture). Am. M. 70: 108, My.'10.
Edeson, Robert, actor, 1868–.
Portrait (with Mrs. Edeson). G. Bk. Album 3: 682, Ap.'10.—Munsey 43: 128, Ap.'10.
Summer home of, Sag Harbor. il. Sub. L. 10: 284, My.'10.
Elektra, opera by R: Strauss and H. von Hofmannsthal, translated by A. Symons.
Criticism. E. A. Baughan. Liv. Age 265: 265–70, Ap.30,'10.—H: L. Gideon. Forum 43: 382–7, Ap.'10.
Production at Berkeley theatre, N. Y. city, Ap., 1910. N. Y. Dram. 63: Ap.23,'10, 8(½).
Bernard Shaw's glorification of. Cur. Lit. 48: 536–7, My.'10.
Elliott, Maxine (Dermot), actress-manager, 1871–.
Portrait. Burr Mc. 22: 317, Ap.'10.—Cosmopol. 48: 762, My.'10.—Theatre 11: 171, My.'10.
Portrait (in group) in The inferior sex. Hampton 24: 561, Ap.'10.
Elliott, William, actor.
Portrait. Cur. Lit. 48: 653, Je.'10.—Pearson (N. Y.) 23: 558, Ap.'10.
Faith healer, The, drama by W: V. Moody.
Criticism. Hampton 24: 561–5, Ap.'10.
Review. Indep. 68: 989–90, My.5,'10.
Farnum, Dustin, actor, 1876–.
Portrait. Met. M. 32: 128, Ap.'10.
Portrait as Eugene Kirby in Cameo Kirby. Theatre 11: 126, Ap.'10.
Farrar, Geraldine, opera singer, 1880–.
Portrait. Cosmopol. 48: 551, Ap.'10.—World Today 18: 629, Je.'10.
Portrait as Juliet in Gounod's Faust. Cosmopol. 48: 542, Ap.'10.
Portrait as Mignon. Theatre 11: 135, My.'10.
Faust, drama by J. W. von Goethe.
Production at Hof theatre, Weimar. R. Hartley. il. Theatre 11: 190, 192, 194, Je.'10.
Faust, Lotta, actress, 1880–1910.
Portrait by Malcolm Strauss. N. Y. Dram. 63: Je.4,'10' 4(½).
Faversham, William Alfred, actor and dramatist, 1868–.
The poetic drama in America. G. Bk. Album 3: 773–9, Ap.'10.
Portrait. G. Bk. Album 3: 678, Ap.'10.
Fedra, drama, by G. d'Annunzio.
Announcement of. Theatre 11: xiv, Ap.'10.
Ferguson, Elsie, actress.
Portrait. Munsey 43: 274, My.'10.—Theatre 11: 171, My.'10.
Ferrar, Beatrice, actress.
Portrait. Ill. Lond. N. 136: 508, Ap.2,'10.
Fighting chance, drama.
Production at Lyceum theatre, London. Ill. Lond. N. 136: 370(½), Mr.12,'10.
Scene from (picture). Ill. Lond. N. 136: 422, Mr.19,'10.
Pilkins, Grace, actress.
Portrait. Harp. W. 54: Je.11,'10, 15.

Finlay, Vera, actress.
Portrait. Munsey 43: 270, My.'10.—Theatre 11: 104, Ap.'10.
Portrait as Mrs. Hunter Chase in Bright eyes. Everybody's 22: 704, My.'10.
Fiske, Mrs. Minnie Maddern (Marie Augusta Davey), (Mrs. H. G. Fiske), actress, 1865–.
As Lona in Pillars of society. por. J. S. Metcalfe. Life 55: 680, Ap.14,'10.
Portrait. Les. W. 110: 385, Ap.21,'10; 110: 449, My.5,'10.—Met. M. 32: 400, Je.'10.—N. Y. Dram. 63: Ap.2,'10, 1.—Pearson (N. Y.) 23: 833, Je.'10.—Theatre 11: 97, Ap.'10.
Portrait as Hannele. Hampton 24: 823, Je.'10.
In repertoire. Hampton 24: 828–30, Je.'10.
Her work during season of 1909–10. Munsey 43: 422–3, Je.'10.
Fitch, William Clyde, playwright, 1865–1909.
The dramatist as a man of letters. W. P. Eaton. Scrib. M. 47: 490–7, Ap.'10.
Flaven, Aileen, actress.
Portrait. Cosmopol. 48: 623, Ap.'10.—Theatre 11: 188, Je.'10.
Forrest, Arthur, actor.
Portrait. Les. W. 110: 513, My.26,'10.
Fourth estate, The, play by J. M. Patterson and Harriet Ford.
Novelization of. F. X. Finnegan. il. G. Bk. Album 3: 1153–81, Je.'10.
Foy, Eddie (Edwin Fitzgerald), actor.
Portrait (in group). G. Bk. Album 3: 915, My.'10.
France, Charles V., actor.
Costume portrait as Time in The blue bird. Bkman (Lond.) 38: 23, Ap.'10.
Frederick, Pauline, actress.
Portrait. G. Bk. Album 3: cover, Je.'10.
Fremstad, Olive (Mrs. E. W. Sutphen), opera singer.
Portrait. Cosmopol. 48: 551, Ap.'10.
Frenyear, Mabel, actress.
Portrait. Theatre 11: 186, Je.'10.
Friebus, Theodore, actor.
Sketch of. G. Bk. Album 3: 878–9, Ap.'10.
Gadski, Mme. Johanna, opera singer, 1871–.
Portrait. Cosmopol. 48: 550, Ap.'10.—Theatre 11: 128, Ap.'10.
Galland, Bertha, actress, 1877–.
Portrait. Theatre 11: 164, My.'10.
Garcia, Pauline Viardot– opera singer, 1821–1910.
Critical article. C. L. G. Spectator 104: 881–3, My.28,'10.
Garden of lies, drama by G: Broadhurst.
Scene from (picture). Theatre 11: 194, Je.'10.
Garden, Mary, opera singer and dancer, 1876–.
Portrait. G. Bk. Album 3: 1124, Je.'10.
Portrait as Marguerite in Faust. Theatre 11: cover, My.'10.
Portrait as Sapho. Theatre 11: 161, My.'10.
Portraits. Cosmopol. 48: 545, Ap.'10.
Gardner, Jack, actor.
Portrait (in group) in Madame Sherry. Theatre 11: 179, Je.'10.
Garrick, David, actor, 1717–1779.
Portrait (in group) as Macbeth. Ill. Lond. N. 136: 579, Ap.16,'10.
George, Grace (Mrs. W. A. Brady), 1880–.
Portrait as Lady Teazle. Hampton 24: 565(½), Ap.'10.
Gilmer, Pauline, actress.
Costume picture as Mytyl in The blue bird. Bkman (Lond.) 38: 15, Ap.'10.
Portrait. Bkman (Lond.) 38: 25, Ap.'10.
Girl he couldn't leave behind him, The, farce by G. Kadelburg.
Criticism. Hampton 24: 702(½), My.'10.—J. S. Metcalfe. Life 55: 517(½), Mr.24,'10.
Production at Garrick theatre, N. Y. city. il. Theatre 11: 102, x, Ap.'10.
Scene from (picture). Hampton 24: 700(½), My.'10.
Sketch. il. Met M. 32: 402–3, Je.'10.
Girl with the whooping cough, The, drama by S. Stange.
Mayor Gaynor's action regarding. J. S. Metcalfe. Life 55: 965(½), My.26,'10.
Production at New York theatre, N. Y. city, Ap., 1910. N. Y. Dram. 63: My.7,'10, 8(½).
Glaser, Lulu (Mrs. Ralph C. Herz), actress, 1874–.
Portrait. Theatre 11: 203, Je.'10.
Glaser, Vaughn, actor.
Portrait as St. Elmo. Theatre 11: 126, Ap.'10.
Glendinning, Ernest actor.
Portrait. G. Bk. Album 3: 1138, Je.'10.
Glendinning, John, actor.
Portrait. Les. W. 110: 513, My.26,'10.
Gluck, Alma, opera singer.
Portrait. Theatre 11: 107, Ap.'10.
Goddess of liberty, musical farce.
Scene from (picture). Cosmopol. 48: 621, Ap.'10.
Goethe, Johann Wolfgang von, dramatist.
Goethe's Faust acted at home. por. R. Hartley. Theatre 11: 190, 192, 194, Je.'10.
Gordon, Kitty (the Hon. Mrs. W. W. Horsley-Beresford), actress.
Portrait. Theatre 11: 154, My.'10.
Grandfather, The, drama in five acts, by B. P. Galdós; tr. from the Spanish by Elizabeth Wallace.
Text. Poet Lore 21: 161–233, My.–Je.'10.
Grasso, Signor, Giovanni, actor.
Sketch. M. Beerbohm. Sat. R. 109: 427–8, Ap.2,'10.
His work as Othello. por. Ill. Lond. N. 136: 461, 493, 516, Ap.2,'10.
Green cockatoo, The, drama by A. Schnitzler.
Production at Lyceum theatre, N. Y. city, Ap., 1910. N. Y. Dram. 63: Ap.23,'10, 7(½).—Theatre 11: xxix(½), My.'10.
Review. C. Hamilton. Bkman 31: 418(½), Je.'10.
Greenhorns, The, American folk-play by H. Kissling-Dobers.
Production at Irving Place theatre, N. Y city, Ap., 1910. N. Y. Dram. 63: Ap.16,'10, 5(½).
Griselda, drama by G. Hauptmann.
Outline of. il. L. M. D. Theatre 11: xvi, Ap.'10.
Guilbert, Yvette (Mrs. Max Schiller), opera singer, 1868–.
Vaudeville experience in America. por. Am. M. 69: 840–3, Ap.'10.
Guitry, Lucien, actor.
Most representative of living French actors. por. Theatre 11: 185, Je.'10.
Hackett, Norman, actor.
Portrait (in group). G. Bk. Album 3: 910, My.'10.
Hackney, Mabel, actress.
Portrait. Pearson (N. Y.) 23: 838, Je.'10.
Portrait (with C: Millward), in the Three daughters of M. Dupont. Hampton 24: 829, Je.'10.
Hall, Laura Nelson (Mrs. F: Truesdell), actress, 1876–.
Portrait. Cosmopol. 49: 85, Je.'10.
Hamlet.
A new Shakesperian interpretation of "mobled." A. S. Palmer. Ox. & Camb. no. 9: 86–93, Lent '10.
Hammerstein, Oscar, manager, 1847–.
Grand opera in U. S. with some observations on Mr. Hammerstein. Lippinc. 85: 508–12, Ap.'10.
Mr. Hammerstein out. por. Cur. Lit. 48: 657–9, Je.'10.—por. Lit. D. 40: 922–3, My.7,'10.—Nation 90: 465–6, My.5,'10.
Portrait. Cosmopol. 48: 545, Ap.'10.—G. Bk. Album 3: 923, My.'10.
Passing of the Manhattan opera house. por. L. Gilman. Harp. W. 54: My.14,'10, 25.
Hammerstein, Stella, actress.
Portrait. Harp. W. 54: Je.4,'10, 15.
Hannah, Jane Osborn, opera singer, 1879–.
Portrait. Cosmopol. 48: 547, Ap.'10.
Hannele, drama by G. Hauptmann.
Description of. J. S. Metcalfe. Life 55: 766(½) Ap.28,'10.
First American production of. Theatre 11: 139–41 xxii, My.'10.
Production at Lyceum theatre, N. Y. city, Ap., 1910. N. Y. Dram. 63: Ap.23,'10, 7(½).
Review. C. Hamilton. Bkman 31: 417–18, Je.'10.
Sketch. Harriet Quimby. Les. W. 110: 385, Ap.21,'10; 418, Ap.28,'10.
Synopsis. G. Bk. Album 3: 1245–6, Je.'10.—Hampton 24: 829–30, Je.'10.
Hardy, Thomas, dramatist, 1840–.
An appreciation on his 70th birthday. Bkman (Lond.) 38: 122–3, Je.'10.
Portrait. Bkman (Lond.) 38: 122, Je.'10.

Harrold, Orville, opera singer.
Portrait as Canio. Theatre 11: 106, Ap.'10.
Harvest moon, The, drama by A. Thomas.
Condensed by Lucy F. Pierce. World Today 18: 651–8, Je.'10.
Scenes from (pictures). G. Bk. Album 3: 673, 704, Ap.'10.
Harvey, John Martin, actor.
Portrait as King Richard III. Graphic 81: 567, Ap.23,'10.—Ill. Lond. N. 136: 604, Ap.23,'10.
Hauptmann, Gerhart Johann Robert, dramatist, 1862–.
Portrait. Theatre 11: xvi, Ap.'10; 11: 139, My.'10.
Heart of the Irishman, The, drama by L. Hatch.
Scene from (picture). Indep. 68: 1129, My.26,'10.
Helena's path, drama by A. Hope and C. Gordon-Lennox.
Production at Repertory theatre, London. Ill. Lond. N. 136: 670(⅛), My.7,'10.
Henderson, Bernice, actress.
Portrait. Hampton 24: 566, Ap.'10.
Henderson, Mrs. Ettie, actress, –1909.
Portrait. Munsey 43: 123, Ap.'10.
Hendrie, Ernest, actor.
Costume picture as Tylo the dog in The blue bird. Bkman (Lond.) 38: 16, Ap.'10.
Henning, Violet, actress.
Portrait in Rebecca of Sunnybrook Farm. Theatre 11: 118, Ap.'10.
Her husband's wife, comedy by A. E. Thomas.
Description. J. S. Metcalfe. Life 55: 922 (½), My.19,'10.
Production at Garrick theatre, N. Y. city, My., 1910. N. Y. Dram. 63: My.21,'10, 10(⅛).—Theatre 11: 175–7, Je.'10.
Herne, Katharine Chrystal, actress.
Portrait. Les. W. 110: 461, My.12,'10.—Theatre 11: 200, Je.'10.
Holland, Edmund Milton, actor.
Portrait. N. Y. Dram. 63: Ap.2,'10, 3(⅛).
Holland, Mildred, actress.
Portrait. Theatre 11: 177, Je.'10.
Homer, Mme. Louise, opera singer.
Portrait as Orfeo in Gluck's Orpheus and Eurydice. Cosmopol. 48: 544, Ap.'10.—Theatre 11: 106, Ap.'10.
Hofmannsthal, Hugo von, dramatist.
Work of. Theatre 11: 108, Ap.'10.
Hopper, DeWolf, actor.
Portrait. Les. W. 110: 461, My.12,'10.
Horse thieves, The, drama by H. Hagerdon.
Scene from (picture). Indep. 68: 1128, My.26,'10.
Huff, Grace, actress.
Portrait. Theatre 11: 160, My.'10.
Hurlburt, William J., dramatist.
Portrait. G. Bk. Album 3: 925, My.'10.
Hypatia, drama.
Scene from. Graphic 81: 605, Ap.30,'10.
Ibsen, Henrik, dramatist, 1828–1906.
Ibsen in Japan. il. Cur. Lit. 48: 428–9, Ap.'10.
Ibsen in youth. Lit. D. 40: 546(⅜), Mr.19,'10.
Ibsen as a pioneer of the woman movement. L. Bennett. Westm. 173: 278–85, Mr.'10.
Ibsenites and Ibsenism. W: Winter. il. Harp. W. 54: My.21,'10, 24, 30.
Inferior sex, The, drama by F. Stayton.
Notice of production. il. Burr Mc. 22: 316–7, Ap.'10.
Outline of. il. Met. M. 32: 258–9, My.'10.
Plot. Pearson (N. Y.) 23: 559–60, Ap.'10.
Scene from (picture). Everybody's 22: 558, Ap.'10.—Hampton 24: 561, Ap.'10.
Sketch. il. Met. M. 32: 258–9, My.'10.
Synopsis. G. Bk. Album 3: 769–70, Ap.'10.—Hampton 24: 567–8, Ap.'10.
Irving, Ethel (Mrs. Gilbert Porteous), actress.
Portrait as Lolette in Dame Nature. Ill. Lond. N. 136: 465, Mr.26,'10.
Irving, Sir Henry (John Henry Brodribb), actor, 1838–1905.
and his son, Comparison of, in same roles. pors. Windsor 31: 614–24, Ap.'10.
Portrait as Charles I. Windsor 31: 621, Ap.'10.
Portrait (in group). 3: 677, Ap.'10.
Portrait as Hamlet. Windsor 31: 614, Ap.'10.
Portrait as Matthias. Windsor 31: 617, Ap.'10.
Portrait as Mr. Hyde in Dr. Jekyll and Hyde. Bookman 31: 118, Ap.'10.
Portrait as Louis XI. Windsor 31: 618, Ap.'10.
Irving, Henry Brodribb, actor-manager, 1870–.
Portrait as Charles I. Windsor 31: 620, Ap.'10.
Portrait as Hamlet. Windsor 31: 615, Ap.'10.
Portrait as Louis XI. Windsor 31: 619, Ap.'10.
Portrait as Matthias. Windsor 31: 616, Ap.'10.
His production of Louis XI. Brief estimate. Ill. Lond. N. 136: 686 (⅛), My.7,'10.
Irving, Isabel (Mrs. W. H. Thompson), actress, 1871–.
Isabel Irving, the eternal ingenue. por. A. Patterson. Theatre 11: 124, 126–8, Ap.'10.
Irving, Lawrence Sidney, actor and translator, 1871–.
Portrait as M. Dupont in Three daughters of M. Dupont. Hampton 24: 829, Je.'10.
Islander, The, play by F. Marshall and Faraday.
Description. Graphic 81: 628(⅛), Ap.30,'10.
Production at Apollo theatre, London. Ill. Lond. N. 136: 646(⅛), Ap.30,'10.
Ivanhoe, opera by Sir A. Sullivan.
Scene from. Graphic 81: 341, My.12,'10.
Ives, Charlotte, actress.
Portrait. World Today 18: 584, Je.'10.
Portrait as Beatrice in The upstart. Theatre 11: 178, Je.'10.
James, Louis, actor, 1842–1910.
Career and death of. por. Theatre 11: iv, Ap.'10.
Portrait (in group). G. Bk. Album 3: 910, My.'10.
Jay, Isabel, actress.
Portrait (in group) as Princess Stephanie in Balkan princess. Ill. Lond. N. 136: 422, Mr.19,'10.
Jeanne d'Arc at Vaucouleurs, romantic drama by W. Hutchins.
Text. Poet Lore 21: 97–148, Mr.–Ap.'10.
Jim, the penman, drama by Sir C: L. Young.
Criticism. World Today 18: 584–5, Je.'10.
Present and past productions of. J. S. Metcalfe. Life 55: 964(½), My.26,'10.
Production at Lyric theatre, N. Y. city, My., 1910. N. Y. Dram. 63: My.21,'10, 10(⅛).—il. Theatre 11: iii, 174, ix–x, Je.'10.
Johnson, Ethel, actress.
Portrait. Met. M. 32: 120, Ap.'10.
Portrait as a Swedish maid in The old town. Cosmopol. 49: 87, Je.'10.
Jolly bachelors, The, comic opera by G. MacDonough and R. Hubbel.
Outline of. il. Met. M. 32: 123–4, Ap.'10.
Sketch. il. Met. M. 32: 124–5, Ap.'10.
Jorn, Carl, opera singer.
Portrait. Cosmopol. 48: 551, Ap.'10.
Julius Cæsar, drama by W: Shakespeare.
Production at the Shakespeare festival, London. Ill. Lond. N. 136: 554, 556, Ap.9,'10.
Just a wife, comedy by E. Walter.
Review. il. Bkman 31: 142–4, Ap.'10.
Scene from (picture). Hampton 24: 702(½), My.'10.
Synopsis. G. Bk. Album 3: 765–6, Ap.'10.—Hampton 24: 702–3, My.'10.
Justice, drama by J: Galsworthy.
Criticism. M. Beerbohm. Sat. R. 109: 296–7, Mr.5,'10.
Review of work. Bkman (Lond.) 38: 50(½), Ap.'10.
Scene from (picture). Ill. Lond. N. 136: 352, Mr.5,'10.
Kaelred, Katherine, actress.
Portrait. Harp. W. 54: 14, Ap.9,'10.—Pearson (N. Y.) 23: 698, My.'10.—Theatre 11: 119, Ap.'10.
Karsavina, Mlle. Tamara, dancer.
Portrait in costume. Ill. Lond. N. 136: 842, My.28,'10.
Keane, Doris, actress.
Portrait. G. Bk. Album 3: 1140, Je.'10.—Theatre 11: 196, Je.'10.
Kelly, William J., actor.
Portrait. Les. W. 110: 385, Ap.21,'10.—Theatre 11: 104, Ap.'10.
Kennedy, Frances, actress.
Portrait (with her son). G. Bk. Album 3: 691, Ap.'10.
Kenyon, Neil, actor.
Portrait as the Baroness in Babes in the wood. Ill. Lond. N. 136: 646, Ap.30,'10.
Kernell, Harry, actor.
Portrait. G. Bk. Album 3: 687, Ap.'10.
King Henry IV, drama by W: Shakespeare.
Performance of, at old Globe theatre, London (picture). Theatre 11: 195, Je.'10.
King of Cadonia, drama by F: Lonsdale and S. Jones.
Scene from (picture). Am. M. 70: 109, My.'10.—Cosmopol. 48: 619, Ap.'10.

Kosloff, Theodore, dancer.
Portrait (in group). Ill. Lond. N. 136: 842, My.28,'10.
Lackaye, James, actor.
Portrait as the Judge in The upstart. Theatre 11: 178, Je.'10.
Lackaye, Wilton, actor, 1862–.
Portrait. Les. W. 110: 513, My.26,'10.
Portrait (in group) as James Ralston in Jim the Penman. Theatre 11: 173, Je.'10.
Lady from Lobster Square, The, farce adapted from the French.
Condemnation of. J. S. Metcalfe. Life 55: 681(½), Ap.14,'10.
Production at Weber's theatre, N. Y. city, Ap., 1910. N. Y. Dram. 63: 5(½), Ap.16,'10.
Lang, Matheson, actor.
Portrait. Met. M. 32: 390, Je.'10.
Portrait (in group) in Twelfth night. Everybody's 22: 554, Ap.'10.
Portrait (with Annie Russell) as Duke of Orsino. Hampton 24: 568(½), Ap.'10.
Langtry, Lillie, actress, 1853–.
Portrait. Cent. 79: 886, Ap.'10.
La Rue, Grace, actress.
In Mollie May J. S. Metcalfe. Life 55: 725(½), Ap.21,'10.
Portrait. Cosmopol. 48: 626, Ap.'10.—Les. W. 110: 385, Ap.21,'10.—Theatre 11: 136, My.'10.
Latham, Hope, actress.
Portrait. Munsey 43: 414, Je.'10.
Lauder, Harry, Scotch comedian, 1870–.
Portrait. Am. M. 69: 842, Ap.'10.
La Verne, Lucille, actress.
Portrait. N. Y. Dram. 63: Ap.23,'10, 2(½).
Lawton, Mary, actress.
Portrait. Theatre 11: 152, My.'10.
Lawton, Thais, actress.
Portrait. Met. M. 32: 390, Je.'10.
Lean, Cecil, actor.
Portrait. Theatre 11: 104, Ap.'10.
Le Baron, Louise, opera singer.
Portrait. Theatre 11: 176, Je.'10.
Leggiero, Rita, dancer.
Portrait in costume as a penguin. Ill. Lond. N. 136: 464, Mr.26,'10.
Lewis, Jeffreys, actress.
Portrait. Les. W. 110: 513, My.26,'10.
Lieb, Lora, actress.
Portrait. Munsey 43: 419, Je.'10.
Life's Importance, drama by F. Salten.
Sketch. M. Beerbohm. Sat. R. 109: 395, Mr.26,'10.
Lily, The, drama by P. Wolff and G. Leroux, adapted from the French by D: Belasco.
Scene from (picture). Les. W. 110: 319, Mr.31,'10.—Cosmopol. 48: 618, 623, Ap.'10.
Little brother of the rich, A, play by J. M. Patterson and Harriet Ford.
Outline of. il. Met. M. 32: 125–6, Ap.'10.
Sketch. il. Met. M. 32: 126–7, Ap.'10.
Little Eyolf, drama by H. Ibsen.
Estimate of. W: Winter. il. Harp. W. 54: My.21,'10, 24.
Production at Nazimova theatre, N. Y. city. J. S. Metcalfe. Life 55: 766(½), Ap.28,'10.—N. Y. Dram. 63: Ap.30,'10, 8(½).—il. Theatre 11: 201, viii–ix, Je.'10.
Review. C. Hamilton. il. Bkman 31: 416–17, Je.'10—Collier's 45: My.7,'10, 34(½).—Hampton 24: 828(½) Je.'10.
Scene from (picture). Hampton 24: 824(½), Je.'10.
Little Nemo, comic opera by V. Herbert and H. B. Smith.
Scene from (picture). Am. M. 70: 107, My.'10.
Lloyd, Marie, actress.
Portrait (in group). G. Bk. Album 3: 917, My.'10.
Loftus, Cecelia, actress and dramatist, 1876–.
Portrait. Am. M. 69: 841, Ap.'10.
Lonely lives, drama by G. Hauptmann.
Review. C. Hamilton. Bkman 31: 418(½), Je.'10.
Longfellow, Malvina V., actress.
Portrait. Burr Mc. 22: 325, Ap.'10.—G. Bk. Album 3: 1149, Je.'10.—Munsey 43: 127, Ap.'10.—Theatre 11: 149, My.'10.
Loraine, Robert, actor.
Portrait as Bob Acres in The rivals. Ill. Lond. N. 136: 536, Ap.9,'10.
Louis XI, drama by J. F. C. Delavigne.
Production at Queen's theatre, London. Criticism of. Ill. Lond. N. 136: 686(½), My.7,'10.
Love's understudy, character sketch by R: Fechheimer.
Production at Lyceum theatre, N. Y. city, My., 1910. N. Y. Dram. 63: My.14,'10, 6(½).
Lovett, Josephine, actress.
Portrait. Cosmopol. 48: 627, Ap.'10.
Lucky star, A, farce by Anne C. Flexner, adapted from C. N. and A. M. Williamson's novel The motor chaperon.
Criticism. Hampton 24: 565–6, Ap.'10.
Notice. Burr Mc. 22: 322(½), Ap.'10.
Outline of. il. Met. M. 32: 254–5, My.'10.
Scene from (picture). Theatre 11: 114, Ap.'10.
Sketch of. il. Met. M. 32: 254–5, My.'10.
Lulu's husbands, comedy adapted from the French by T. Buchanan.
Brief description of. J. S. Metcalfe. Life 55: 767(½), Ap.28,'10.
Criticism. Hampton 24: 828, Je.'10.
Production at Maxine Elliott's theatre, N. Y. city, Ap., 1910. N. Y. Dram. 63: Ap.23,'10, 7(½).—Theatre 11: 177, viii, Je.'10.
Scene from (picture). Hampton 24: 827, Je.'10.—Les. W. 110: 513, My.26,'10.—Theatre 11: 133, My.'10.
Lussan, Mme. Zelie de, singer.
Portrait as Carmen. Ill. Lond. N. 136: 678, My.7,'10.
Macbeth, drama by W: Shakespere.
As produced by Garrick and Mrs. Pritchard in 1763.
Scene from (picture). Ill Lond. N. 136: 579, Ap.16,'10.
Tragedy of Macbeth. M. Maeterlinck. Forum 43: 400–8, Ap.'10.—Fortn. 93: 692–701, Ap.'10.
McCord, Vera, actress.
Portrait. Pearson (N. Y.) 23: 696, My.'10.
McCormack, John, opera singer.
Portrait. Theatre 11: 107, Ap.'10.
McCoy, Bessie, dancer.
Portrait. G. Bk. Album 3: cover, My.'10.
McEvoy, Charles, dramatist.
Portrait. Ill. Lond. N. 136: 390, Mr.12,'10.
Mack, Norman, actor.
Portrait (in group) in The cricket. Hampton 24: 826, Je.'10.
McRae, Bruce, actor, 1867–.
Portrait. Theatre 11: 127, Ap.'10.
Madame Sherry, French vaudeville, by G. Hauerbach and K. Hoschna.
Production at Colonial theatre, Chicago. il. Theatre 11: 179–80, Je.'10.
Madame X, drama by A. Bisson.
Criticism. Hampton 24: 569–70, Ap.'10.
Estimate of. il. Everybody's 22: 699, 701–2, My.'10.
Estimate of and excerpts from. il. Cur. Lit. 48: 649–55, Je.'10.
Notice of production. il. Burr Mc 22: 318–9, Ap.'10.
Outline of. il. Met. M. 392–3, Je.'10.
Plot. Pearson (N. Y.) 23: 554–5, Ap.'10.
Scene from (picture). Hampton 24: 564(½), Ap.'10.—Les. W. 110: 319, Mr.31,'10.—Harp. W. 54: Ap.9,'10, 24.
Sketch. il. Met. M. 32: 392–3, Je.'10.
Madras House, The, drama by G. Barker.
Criticism. M. Beerbohm. Sat. R. 109: 362–3, Mr.19,'10.
Production at Repertory theatre, London. Ill. Lond. N. 136: 422(½), Mr.19,'10.
Maeterlinck, Mme. Geagette Leblanc–.
Portraits. Bkman (Lond.) 38: 10–11, 13, Ap.'10.
Maeterlinck, Maurice, dramatist, 1862–.
Maurice Maeterlinck. A biographical study with two essays by M. Maeterlinck. Trans. from the French of Gérard Harry by Alfred Allinson (review). Sat. R. 110: 663–4, My.21,'10.
The man and his work, pors. H. Jackson. il. Bkman (Lond.) 38: 11–21, Ap.'10.
Mysticism of. por. Jane T. Stoddart. il. Bkman (Lond.) 38: 21–4, Ap.'10.
Pelleas and Melisande. Review. A. Lang. il. Ill. Lond. N. 136: 384, Mr.12,'10.
Portrait. Bkman (Lond.) 38: supp., Ap.'10.—(1902). Bkman (Lond.) 38: 21, Ap.'10.
Portrait with wife. Bkman (Lond.) 38: 13, Ap.'10.

Maeterlinck, Maurice—(*continued*).
Sketch of. pors. A. Sutro. il. Bkman (Lond.) 38: 9–11, Ap.'10.
Magrane, Thais, actress.
Portrait. N. Y. Dram. 63: Ap.16,'10, 2(½).
Mannering, Mary (Florence Friend), (formerly Mrs. James K. Hackett), actress, 1876–.
Portrait. Burr Mc. 22: 395, My.'10.—Cosmopol. 48: 767, My.'10.—Pearson (N. Y.) 23: 559, Ap.'10.
Portrait (in group) in A man's world. Am. M. 70: 265, Je.'10.
Manners, G. Hartley, dramatist.
Portrait. G. Bk. Album 3: 911, My.'10.
Man's a man, A, drama.
Scene from (picture). Cosmopol. 48: 627, Ap.'10.
Man's world, A, drama by Rachel Crothers.
Criticism. Hampton 24: 579, Ap.'10.
Estimate of. Everybody's 22: 703, 705, My.'10.
Its lesson. Pearson (N. Y.) 23: 552(½), Ap.'10.
Notice of production. il. Burr Mc. 22: 394–5, My.'10.
Outline of. il. Met. M. 32: 266–7, My.'10.
Plot. il. Harp. W. 54: Mr.26,'10, 24.
Review. il. Bkman 31: 139–42, Ap.'10.
Scene from (picture). Hampton 24: 563(½), Ap.'10.
Sketch. il. Met. M. 32: 266, My.'10.
Mansfield, Richard, actor, 1857–1907.
The actor and the critic. por. W: Winter. Theatre 11: 195–7, vi, Je.'10.
Solitary genius of. por. Cur. Lit. 48: 433–6, Ap.'10.
Winter, W: Life and art of Richard Mansfield (review). Bookman 31: 180–3, Ap.'10.—Theatre 11: 195–7, vi, Je.'10.
Marble, John S., actor.
Portrait (in group). G. Bk. Album 3: 924, My.'10.
Portrait. Pearson (N. Y.) 23: 699, My.'10; 23: 840, Je.'10.
Marriage nest, The, comedy by G. Davis.
Production at Irving Place theatre, N. Y. city, Ap., 1910. N. Y Dram. 63: Ap.23,'10, 8(½).
Portrait as George Frederick Hannock in The city. Everybody's 22: 843, Je.'10.
Work in The city. W: Winter. Harp. W. 54: Ap.16, '10, 24, 30.
Martin, Riccardo, grand opera singer, 1879–.
An American tenor at last. H. T. Finck. pors. Cent. 80: 71–5, My.'10.
Portrait. Cosmopol. 48: 550, Ap.'10.
Mary Magdalene, tragedy by F. Hebbel.
Production at Hackett theatre, N. Y. city, My., 1910. N. Y. Dram. 63: My.28,'10, 8(½).
Mason, John, actor.
Portrait. Les. W. 110: 513, My.26,'10.
Massenet, Jules Emile F., composer, 1842–.
Portrait (in group with C. Saint-Saens). Ill. Lond. N. 136: 352, Mr.5,'10.
Matinee idol, A, musical comedy by Armand and A. Barnard. Music by S. Hein and lyrics by E. R. Goetz and S. Brown.
Outline of. il. Harp. W. 54: My.14,'10, 24.
Production at Daly's theatre, N. Y. city, Ap., 1910. N. Y. Dram. 63: My.7,'10, 8(½).—Theatre 11: 177, Je.'10.
Matthison, Edith Wynne (Mrs. C: R. Kennedy), actress.
Portrait. Munsey 43: 412, Je.'10.—Theatre 11: 191, Je.'10.—World Today 18: 472, My.'10.
Portrait as Hermione. Theatre 11: 143, My.'10.—(in group). Theatre 11: 145, My.'10.
Portrait in Sister Beatrice. Hampton 24: 703(⅔), My.'10.—(in group). Lit. D. 40: 813, Ap.23,'10.
Portrait in Winter's tale. Pearson (N. Y.) 23: 837, Je.'10.
As Sister Beatrice in Sister Beatrice. por. Everybody's 22: 845, Je.'10.
Stage career. Pearson (N. Y.) 23: 694–6, My.'10.
Maubourg, Jeanne, opera singer.
Portrait. Cosmopol. 48: 546, Ap.'10.
Maud, Bonnie, actress.
Portrait. Theatre 11: 148, My.'10.
Maude, Margery, actress.
Portrait. Ill. Lond. N. 136: 390, Mr.12,'10.
Meredith, George, author and dramatist, 1828–1909.
Meredith tested in the theatre. Lit. D. 40: 648(⅔), Ap.2,'10.
Portrait. Ill. Lond. N. 136: 391, Mr.12,'10.
Merry wives of Windsor, drama by W: Shakespeare.
Production at His Majesty's theatre, London, by Sir H. B. Tree, Ellen Terry and others. Ill. Lond. N. 136: 516, 518, Ap.2,'10.
Scene from. Graphic 81: 504–5, Ap.9,'10.
Meyer, Frau Marie.
Portrait as Magdelen in Passion play. Ill. Lond. N. 136: 536, Ap.9,'10.
Mid-Channel, drama by A. W. Pinero.
Criticism. Hampton 24: 569(½), Ap.'10.
Estimate of. Everybody's 22: 696–8, My.'10.
Notice of production. il. Burr Mc. 22: 320–1, Ap.'10.
Outline of. il. Met. M. 32: 394–5, Je.'10.—il. Harp. W. 54: Ap.2,'10, 24.
Plot. Pearson (N. Y.) 23: 553–4, Ap.'10.
Sketch. G. Bk. Album 3: 764–5, Ap.'10.—Met. M. 32: 394–5, Je.'10.
Midnight sons, The, comic opera by R. Hubbell and G. MacDonough.
Scene from (picture). Am. M. 70: 111, My.'10.
Mikado The, comic opera by W: S. Gilbert and A. S. Sullivan.
Production at Casino theatre, N. Y. city, My., 1910. N. Y. Dram. 63: Je.11,'10, 6(½).
Revival of. J. S. Metcalfe. Life 55: 1062(½), Je.9,'10.
Miller, Henry, actor, 1859–.
Portrait. Theatre 11: 174, Je.'10.
Miller, Henry, Jr., actor.
Portraits. G. Bk. Album 3: 908, My.'10.
Millward, Charles A., actor.
Portrait (with Mabel Hackney) in Three daughters of M. Dupont. Hampton 24: 829, Je.'10.
Miracle-plays.
Sacrifice-of-Abraham. York miracle-play of 15th century (picture). Ill. Lond. N. 136: 344, Mr.5,'10.
Miss Nobody from Starland, musical play by H. J. Mitchell and others.
Production at Princess theatre, Chicago. L. F. P. il. Theatre 11: 110–11, Ap.'10.
Miss Patsy, play by S. Collins.
Novelization of. A. F. Greene. il. G. Bk. Album 3: 929–53, My.'10.
Production in Chicago. L. F. P. il. Theatre 11: 110–11, Ap.'10.
Scene from (picture). G. Bk. Album 3: 897, My.'10.
Misalliance, drama by G: B. Shaw.
Criticism. M. Beerbohm. Sat. R. 109: 262–3, F.26,'10.
Production at Duke of York theatre, London. il. Ill. Lond. N. 136: 352(½), Mr.5,'10.
Mrs. Dot, play by W: S. Maugham.
Outline of. il. Met. M. 32: 116–7, Ap.'10.
Scene from (picture). Hampton 24: 562(½), Ap.'10.—Les. W. 110: 319, Mr.31,'10.
Sketch. il. Met. M. 32: 116–17, Ap.'10.
Synopsis. G. Bk. Album 3: 767–8, Ap.'10.—Hampton 24: 570, Ap.'10.
Modjeska, Helena, actress. 1844–1909 Memoirs. pors. il. Cent. 80: 85–103, My.'10.
Portrait as Maria Stuart. Cent. 79: 879, Ap.'10.
Mollie May, musical farce, by J. Edwards and W. Browne.
Production at Hackett theatre, N. Y. city. J. S. Metcalfe. Life 55: 724(½), Ap.21,'10.—N. Y. Dram. 63: Ap.16,'10, 5(½).
Scene from (picture). Cosmopol. 48: 626, Ap.'10.
Monroe, Frank, actor.
Portrait as Doyle the detective in Alias Jimmy Valentine. Everybody's 22: 557, Ap.'10.
Mordant, Edwin, actor.
Portrait. N. Y. Dram. 63: Je.4,'10, 1.
Mordkine, Michael, Russian dancer.
Dancing of. por. Theatre 11: 107, Ap.'10.
Portrait. Ill. Lond. N. 136: 604, Ap.23,'10.—Lit. D. 40: 545, Mr.19,'10.—Munsey 43: 420, Je.'10.
Portrait with Anna Pavlowa. Theatre 11: 115, Ap.'10.
Portraits with Anna Pavlowa in Greek dance. Lit. D. 40: 545, Mr.19,'10.
Morris, Clara (Mrs. F. C. Harriott), actress, 1846–.
Career. por. Asmodeus. N. Y. Dram. 63: My.28,'10, 9.
Morris, Margaret, dancer.
Portrait in costume. Ill. Lond. N. 136: 464, Mr.26,'10.
Mother, drama by J. E. Goodman.
Production at Grand Opera house, Chicago. il. Theatre 11: 146, My.'10.

Moving pictures.
Moving picture revolution. Glenmore Davis. il. Success 13: 238–40, 271, Ap.'10.
Where they are made. F. M. White. G. Bk. Album 3: 1060–5, My.'10.
Murphy, Will H., actor.
Portrait. Les. W. 110: 319, Mr.31,'10.
Musical comedy.
Cost of. il. Am. M. 70: 105–13, My.'10.
Naked truth, The, farce by G: Paston and W: B. Maxwell.
Production at Wyndham theatre, London. Ill. Lond. N. 136: 604(⅛), Ap.23,'10.
Nash, Florence, actress.
Portrait. Les. W. 110: 461, My.12,'10.—Pearson (N. Y.) 23: 836, Je.'10.
Nash, George, actor.
Portrait with Adelaide Nowak. Good House 50: 456, Ap.'10.—G. Bk. Album 3: 673, Ap.'10.
Nazimova, Mme. Anna, actress, 1879–.
Brief comment on her work. Munsey 43: 425(⅛), Je.'10.
Her American "Doll's house." por. il. Theatre 11: 168–71, My.'10.
Portrait. Les. W. 110: 418, Ap.28,'10.—Theatre 11: 132, My.'10.
Portrait as Rita Allmers in Little Eyolf. Les. W. 110: 437, My.5,'10.
Portrait (in group) in Little Eyolf. Hampton 24: 824, Je.'10.—Theatre 11: 201, Je.'10.
New age, The, drama by D: Carb.
Scene from (picture). Indep. 68: 1127, My.26,'10.
Nicholls, Harry, actor.
Portrait as Bill Avery in Alias Jimmy Valentine. Ill. Lond. N. 136: 568, Ap.16,'10.
Nielson, Christine, actress.
Portrait. Munsey 43: 127, Ap.'10.
Nigger, The, drama by E: Sheldon.
Outline of. il. Met. M. 32: 118–19, Ap.'10.
None so blind, drama by E. Poole.
Review. Bookman 31: 143–4, Ap.'10.
Norman, Christine, actress.
Portrait. Theatre 11: 147, My.'10.
North, Wilfred, actor.
Portrait. N. Y. Dram. 63: Je.4,'10, 3(⅛).
Nowak, Adelaide, actress.
Portrait. Theatre 11: 188, Je.'10.
Portrait with G: Nash. Good House 50: 456, Ap.'10.—G. Bk. Album 3: 673, Ap.'10.
Sketch of. G. Bk. Album 3: 1113–4, My.'10.
Old town, The, musical comedy by G: Ade and G. Luders.
Sketch. il. Met. M. 32: 120–1, Ap.'10.
Olly, Mme. Marietta, actress.
Her appearance in America. Munsey 43: 425(⅛), Je.'10.
English debut in La Rafale. Pearson (N. Y.) 23: 834–5, Je.'10.
As Helene in The whirlwind. J. S. Metcalfe. Life 55: 620(⅛), Ap.7,'10.
Portrait. Les. W. 110: 418, Ap.28,'10.—Pearson (N. Y.) 23: 836, Je.'10.—Theatre 11: 141, My.'10.—World Today 18: 359, Ap.'10.
Portrait as Helene in The whirlwind. Everybody's 22: 842, Je.'10.
O'Neill, Nance (Gertrude Lamson), actress, 1875–.
Portrait. Am. M. 70: 268, Je.'10.—G. Bk. Album 3: 1129, Je.'10.
Opera.
The season's operas in review. J. M. Rogers. Bk. News 28: 681–2, My.'10.
Strauss's Elektra, and the future of music drama. E: A. Baughan. Liv. Age 265: 265–70, Ap.30,'10.
Opera in America.
Can America produce its own opera singers? Delineator 75: 115, 154–6, Mr.'10.
Grand opera in the U. S. with some observations on Mr. Hammerstein. Lippinc. 85: 508–12, Ap.'10.
New York city. Exit Mr. Hammerstein. il. Cur. Lit. 48: 657–9, Je.'10.—Lit. D. 40: 922–3, My.7,'10.—Nation 90: 465–6, My.5,'10.
New York city. Latter part of season 1909–10. il. Theatre 11: 106–8, Ap.'10.
Opera in America—(*contined*).
New York city. Passing of the Manhattan opera house. L. Gilman. Harp. W. 54: My.14,'10, 25.—N. Music R. 9: 351–2, Je.'10.
New York city. Season at Manhattan opera house, 1909–10. N. Music R. 9: 300–1, My.'10.
New York city. Season at Metropolitan opera house, 1909–10. N. Music R. 9: 302–3, My.'10.
The opera season in America. H. E. Krehbiel. Collier's 45: My.14,'10, 45–6.
Philadelphia. The season's operas in review. J. M. Rogers. Bk. News 28: 681–2, My.'10.
Opera in Europe.
England. Plans for 1910 in London. Ill. Lond. N. 136: 536(⅛), Ap.9,'10.
England. Season of 1910 at Covent Garden. Ill. Lond. N. il. 136: 614–15, Ap.23,'10; 136: 846(⅛), My.28,'10.
Productions during May, 1910. Ill. Lond. N. 136: 678(⅛), My.7,'10.
Vienna and her musicians. G: De Forrest. G. Bk. Album 3: 1046–50, My.'10.
Opera houses.
Boston opera house. il. Arch. & B. M. 42: 207–12, Mr.'10.
Opp, Julie (Mrs. W: Faversham), actress.
Portrait (with her son). G. Bk. Album 3: 1135, Je.'10.
Orfeo ed Euridice, opera by C: W. Gluck.
Description. il. Graphic 81: 582, Ap.23,'10.
Revival of Gluck's Orpheus at the Savoy theatre, London. Spectator 104: 673–4, Ap.23,'10.
Othello, drama by W: Shakespere.
Production at Lyric theatre, London, by Sicilian players. Commendation of. Ill. Lond. N. 136: 516(⅛), Ap.2,'10.
As produced in December, 1660, when women first appeared on the stage. Scene from (picture). Ill. Lond. N. 136: 509, Ap.2,'10.
Description. il. Graphic 81: 462, Ap.2,'10.
Page, Norman, actor.
Costume picture as Tylette the cat in The blue bird. Bkman (Lond.) 38: 16, Ap.'10.
Pageants in America.
Bryn Mawr. Old revels in a modern setting. L. C. Willcox. il. Harp. W. 54: My.21,'10, 17.—Outlook 95: 108–12, My.21,'10.
Outdoor plays and pageants: a sketch of the movement in America. H. Mackaye. il. Indep. 68: 1227–34, Je.2,'10.
Pageants in Europe.
London. Crystal palace. The festival of Empire. R. Carlyle. il. Canad. M. 25: 25–30, My.'10.
London, Pageant of. Performance of a masque by Ben Johnson. Scene from (picture). Ill. Lond. N. 136: 672, My.7,'10.
Palace of truth, The, farce by W. S. Gilbert.
Production at Garden theatre, N. Y. city, Mr., 1910. N. Y. Dram. 63: Ap.9,'10. 6(⅛).
Pantomime.
The folk-lore of pantomime. C: Collins. G. Bk. Album 3: 974–7, My.'10.
Parasites, drama adapted from Balzac's novel.
Production at Globe theatre, London. Ill. Lond. N. 136: 798, 800, My.21,'10.
Passing of the third floor back, drama by J. K. Jerome.
Estimate of. W. Winter. il. Harp. W. 54: Ap.16,'10, 30.
Passion play.
In Havana, Cuba. Lucy F. Pierce. G. Bk. Album 3: 1190–3, Je.'10.
Oberammergau players in private life. il. Graphic 81: 436, My.26,'10.
Passion play of Oberammergau. Translated by M. J. Moses (review). Indep. 68: 932(⅛), Ap.28,'10.—Nation 90: 465 (⅛), My.5,'10.
Pledge of Oberammergau. M. J. Moses. il. Bk. News 28: 742–9, Je.'10.
Preparing for. Collier's 45: My.12,'10, 6.
Paulding, Frederick, actor.
Portraits. G. Bk. Album 3: 919, My.'10.
Pavlowa, Mlle. Anna, Russian dancer.
Dancing of. por. E. L. Theatre 11: 115, Ap.'10.
Portrait. Theatre 11: 165, My.'10.

Pavlowa, Mlle. Anna—(*continued*).
Portrait in costume. Hampton 24: 698(⅜), My.'10.—Ill. Lond. N. 136: 604, Ap.23,'10; 136: 647, Ap.30,'10; 136: 678, My.7,'10.
Portrait with Michel Mordkine. Lit. D. 40: 545 Mr.19,'10.—Munsey 43: 420, Je.'10.
Pendleton, Eleanor, actress.
Portrait. Theatre 11: 160, My.'10.
Perry, Frederick, actor.
Portrait. Cosmopol. 48: 617, Ap.'10.
Pillars of society, drama, by H. Ibsen.
Mrs. Fiske's revival of. Everybody's 22: 849-50, Je.'10.
Outline of. il. Met. M. 32: 400-1, Je.'10.
Production at Lyceum theatre, N. Y. city, Mr., 1910. J. S. Metcalfe. Life 55: 680-1, Ap.14,'10.—N. Y. Dram. 63: Ap.9,'10, 6(⅛).—il. Theatre 11: 129-33, 139, My.'10.
Review. C. Hamilton. il. Bkman 31: 414-17, Je.'10.
Scene from (picture). Les. W. 110: 418, Ap.28,'10.
Synopsis. G. Bk. Album 3: 1244-5, Je.'10.
Pipe of desire, opera by F: S. Converse and G: E: Barton.
Criticism. Lit. D. 40: 647-8, Ap.2,'10.—N. Music R. 9: 297-9, My.'10.
Estimate of. L. Gilman. Harp. W. 54: Ap.9,'10, 25.
Production at Metropolitan opera house. Nation: 90: 299(⅛), Mr.24,'10.
Piper, The, drama by J. P. Peabody.
Wins prize. Theatre 11: xix, Ap.'10.
Pique Dame, opera by P. I. Tschaikowsky.
Criticism. N. Music R. 9: 251-2, Ap.'10.
Playwrights.
Plays that don't get played. J: Corbin. World's Work 20: 13035-41, Je.'10.
Taking liberties with Oscar Wilde. Munsey 43: 277-8, My.'10.
Young American playwrights. il. Collier's 45: My.21, '10, 21.
Plymton, Eben, actor.
Portrait. N. Y. Dram. 63: My.21,'10, 12(⅛).
Poia, opera by A. Nevin and R. Hartley.
Production at the Royal Opera House, Berlin. Cur. Lit. 48: 659-60, Je.'10.
Polaire, Mlle.
Portrait in costume in Le Visiteur. Graphic 81: 427, My.26,'10.
Pot of caviare, drama by Sir A. C. Doyle.
Production at Adelphi theatre, London. Ill. Lond. N. 136: 664, Ap.30,'10.
Powers, James T., actor.
Portrait (with his wife). G. Bk. Album 3: 1137, Je.'10.
Preobrajenskaia, Mlle. Olga, dancer.
Portrait. Ill. Lond. N. 136: 842, My.28,'10.
Prince and the beggar maid, drama by W. Howard.
Production at Lyceum theatre, London. Ill. Lond. N. 136: 686, 688, My.7,'10.
Pritchard, Mrs. Hannah, actress, 1711-1768.
Portrait (in group) as Lady Macbeth. Ill. Lond. N. 136: 579, Ap.16,'10.
Quinlan, Gertrude, actress.
Portrait. G. Bk. Album 3: 928, My.'10.—(in group). G. Bk. Album 3: 897, My.'10.
Rafale, La, drama by H. Bernstein.
Plot. Pearson (N. Y.) 23: 834-5, Je.'10.
Rajah's bride, The, operetta by A. C. Eggers and H. Spietter.
Production at Irving place theatre, N. Y. city, Mr., 1910. N. Y. Dram. 63: Ap.9,'10, 6(⅛).
Rankin, McKee, actor.
Portrait as Jacques Frochard in The two orphans. Theatre 11: 157, My.'10.
Rasch, Mlle. Albertine, dancer.
Portrait. Les. W. 110: 319, Mr.31,'10.
Reed, Florence, actress.
Portrait. Les. W. 110: 461, My.12,'10.—N. Y. Dram. 63: Mr.26,'10, 2.
Reicher, Hedwig, actress.
Portrait. Cosmopol. 48: 616, Ap.'10.—Pearson (N. Y.) 23: 837, Je.'10.
Rejane, Mme. Gabrielle (Charlotte Reju), actress, 1857-.
Portrait. Ill. Lond. N. 136: 604, Ap.23,'10.
Return, The, drama by F. Salten.
Sketch. M. Beerbohm. Sat. R. 109: 395, Mr.26,'10.
Ring, Blanche (Mrs. F: E. McKay), actress, 1876-.
Portrait. Burr Mc. 22: 400, My.'10.—Munsey 43: 126, Ap.'10.—Pearson (N. Y.) 23: 699, My.'10.
Portrait in The Yankee girl. Am. M. 70: 112, My.'10.—Cosmopol. 49: 82, Je.'10.—Theatre 11: 113, Ap.'10.—(in group). Hampton 24: 566, Ap.'10.
Ring, Frances, actress.
Portrait (in group). G. Bk. Album 3: 897, My.'10.
Ritchie, Adele, actress, 1874-.
Portrait. G. Bk. Album 3: 695, Ap.'10.
Rivals, The, drama by R: B. Sheridan.
Description. il. Graphic 81: 488, Ap.9,'10.
Production at Lyric theatre, London. Ill. Lond. N. 136: 554(⅛), Ap.9,'10.
Roberts, Florence (Mrs. Lewis Morrison), actress, 1871-.
Portrait. Les. W. 110: 513, My.26,'10.
Portrait as Mrs. Ralston in Jim the Penman. Harp. W. 54: My.21,'10, 15.—(in group). Theatre 11: 173, Je.'10.
Roberts, Theodore, actor.
Portrait. Les. W. 110: 513, My 26,'10.
Robertson, Donald, actor.
Portrait. Theatre 11: 177, Je.'10.
Portrait (in group) as Beethoven. Hampton 24: 826 Je.'10.—Theatre 11: 129, My.'10.
Robertson, Johnston Forbes-, actor, 1853-.
Portrait as Romeo. Cent. 79: 883, Ap.'10.
Rockwell, Florence, actress, 1880-.
Portrait. Cosmopol. 48: 622, Ap.'10.
Rose, Enid, actress.
Portrait. Bkman (Lond.) 38: 54, My.'10.
Portrait as Light in The blue bird. Bkman (Lond.) 38: 54, My.'10.
Rose, Frances (Mrs. Conrad), opera singer.
Portrait as Carmen. Ill. Lond. N. 136: 464, Mr.26,'10.
Ross, Charles J. (C: J. Kelly), actor, 1859-.
Portrait as Torelli in The love cure. Pearson (N. Y.) 23: 695, My.'10.—Theatre 11: 120, Ap.'10.
Ross, Thomas W., actor.
Portrait. G. Bk. Album 3: 681, Ap.'10.
Rostand, Edmond, dramatist, 1868-.
Portrait. G. Bk. Album 3: 901, My.'10.—Hampton 24: 739, My.'10.
Sketch of. Blanche A. Van Buren. G. Bk. Album 3: 1090-4, My.'10.
Rostand, Edmond, E. A., dramatist.
The verse of M. Rostand. Acad. 78: 439-41, My.7,'10.
Russell, Annie (Mrs. Oswald Yorke), actress, 1864-.
Portrait (in group) as Viola in Twelfth night. Everybody's 22: 554, Ap.'10.—Hampton 24: 568, Ap.'10.
Saint-Saens, Charles Camille, composer, 1835-.
Portrait (in group with J. Massenet). Ill. Lond. N. 136: 352, Mr.5,'10.
Salome, drama by O. O'F. Wilde.
Morality of. G. K. Chesterton. Ill. Lond. N. 136: 452(⅛), Mr.26,'10.
Salvini, Tommaso, actor, 1829-.
First tour of America. por. R. Grau. Theatre 11: 184, Je.'10.
Portrait. Cent. 80: 100, My.'10.
Sanderson, Julia (Mrs. J. T. Sloan), actress, 1887-.
Portrait. Am. M. 70: 266, Je.'10.—Cosmopol. 48: 765, My.'10.—Pearson (N. Y.) 23: 557, Ap.'10.—Theatre 11: cover, Je.'10.
Sarrona, opera by L. Howland.
Criticism. N. Music R. 9: 252, Ap.'10.
Scarlet pimpernel, drama.
Production at the New theatre, London. Ill. Lond. N. 136: 422(⅛), Mr.19,'10.
Scheff, Mme. Fritzi (Mrs. J: Fox, Jr.), actress.
Portrait. Munsey 43: 129, Ap.'10.
Schneider, Fraulein, Elizabeth, actress.
As Marguerite in Faust. por. R. Hartley. Theatre 11: 190, Je.'10.
School for scandal, comedy by R: B. Sheridan.
Scene from (picture). Indep. 68: 1032, My.12,'10.—Theatre 11: 167, My.'10.
Sentimentalists, The, drama by G: Meredith.
Criticism. M. Beerbohm. Sat. R. 109: 327-8, Mr.12,'10.
Production at Duke of York theatre, London, Eng. Ill. Lond. N. 136: 334(⅛), Mr.5,'10.
Scene from (picture). Ill. Lond. N. 136: 391, Mr.12,'10.

Shakespeare, William, 1564–1616.
The Ashbourne portrait of Shakespeare. pors. M. H. Spielmann. Connoisseur 26: 244–50, Ap.'10. and following issues.
Facsimile of Shakespeare's deposition in the Mountjoy case. Lit. D. 40: 543, Mr.19,'10.
Facsimiles of the five genuine autographs of Shakespeare. Lit. D. 40: 544, Mr.19,'10.
Shakespeare festival of Stratford. Nation 90: 410–1, Ap.21,'10.
Shakespeare as a teacher. H. C. Beeching. 19th Cent. 67: 636–50, Ap.'10.—Liv. Age 265: 391–402, My.14, '10.
Shakespeare in Warwickshire. Rose G. Kingsley. 19th Cent. 67: 894–906, My.'10.
She stoops to conquer, drama by O. Goldsmith.
Scenes from (pictures). Theatre 11: 140, 142, My.'10.
Sheridan, Richard Brinsley, dramatist, 1751–1816.
Sheridan and his great-great-grandson. (pors.) Lit. D. 40: 879, Ap.30,'10.
Short, Gertrude, child actress.
Portrait. Pearson (N. Y.) 23: 697, My.'10.
Siddons, Mrs. Sarah Kemble, actress, 1755–1831.
Discovery of Hamilton's painting of Mrs. Siddons as Lady Macbeth. il. N. Y Dram. 63: Je.4,'10, 6(⅞).
Sister Beatrice, drama by M. Maeterlinck.
Criticism of. E. O'Connor. Theatre 11: 186, 188, Je.'10.
Description. Les. W. 110: 321(½), Mr.31,'10.
Outline of. il. Met. M. 32: 396–7, Je.'10.
Production at New Theatre, N. Y. city. Cosmopol. 49: 77–8, Je.'10.—Everybody's 22: 841–9, Je.'10.—J. S. Metcalfe. Life 55: 516, Mr.24,'10.—N. Y. Dram. 63: Mr.26,'10, 7(½).—Pearson (N. Y.) 23: 692–4, My.'10. —il. Theatre 11: 98–9, xx, Ap.'10.
Review. C. Hamilton. il. Bkman 31: 412–14, Je.'10.
Scene from (picture). Collier's 45: Ap.23,'10, 24.—Hampton 24: 697, My.'10.
Sketch. il. Met. M. 32: 396–7, Je.'10.
Synopsis. G. Bk. Album 3: 1243–4, Je.'10.
Skinner, Otis, actor, 1858–.
Portrait as Shylock. Cent. 80: 102, My.'10.
Skylark, A, musical comedy by W: Harris, Jr., and F. G. Dossert.
Production at New York theatre, N. Y. city, Ap., 1910. N. Y. Dram. 63: Ap.16, '10, 5(⅛).
Scene from (picture). Les. W. 110: 336, Ap.7,'10; 110: 385, Ap.'10.
Slezak, Leo, opera singer, 1876–.
Portrait. Cosmopol. 48: 548, Ap.'10.
Smith, H. R., actor.
Portrait (with Ethel Barrymore) in Mid-channel. Hampton 24: 567(½), Ap.'10.
Smith, Mrs. Sol, actress.
Interview with. por. Theatre 11: 104, Ap.'10.
Snowden, Elsie, actress.
Portrait. Theatre 11: ix, My.'10.
Sommers, Charles B., playwright.
Portrait. G. Bk. Album 3: 1139, Je.'10.
Son of the people, drama by S. Michaelis.
Production at New theatre, N. Y. city. il. Theatre 11: 98–9, 109, Ap.'10.
Review. il. Bookman 31: 144–6, Ap.'10.
Synopsis. G. Bk. Album 3: 1004–6, My.'10.
Sothern, Edward Hugh, actor, 1859–.
Elocutionary mannerisms of. J. S. Metcalfe. Life 55: 560(½), Mr.31,'10.
Spain, Elsie, actress.
Portrait. Ill. Lond. N. 136: 646, Ap.30,'10.
Spendthrift, The, play by P. E. Browne.
Criticism. Collier's 45: My.7,'10, 34(⅛).
Notice. Harriet Quimby. il. Les. W. 110: 437(½), My.5,'10.
Production at Hudson theatre, N. Y. city, Ap., 1910. N. Y. Dram. 63: Ap.23,'10, 7–8.
Scene from (picture). Hampton 24: 825(½), Je.'10.—Pearson (N. Y.) 23: 834, Je.'10.—Theatre 11: 194, Je.'10.
Synopsis. Hampton 24: 824–5, Je.'10.
Spitfire, The, comedy by E. Peple.
Description. J. S. Metcalfe. Life 55: 881(½), My.12,'10.
Production at Lyceum theatre, N. Y. city, Ap., 1910. N. Y. Dram. 63: My.7,'10, 8(⅛).—il. Theatre 11: 174–6, 193, Je.'10.
Spong, Hilda, actress.
Portrait. Theatre 11: 204, Je.'10.
Stahl, Rose (Mrs. W: Bonnelli), actress, 1875–.
Portrait (in group). G. Bk. Album 3: 693, Ap.'10.
Portrait (in group) as Patricia in the Chorus lady. World Today 18: 391, Ap.'10.
Starr, Frances, actress, 1886–.
Portrait. Munsey 43: 275, My.'10.
Star-spangled banner.
Objectional burlesque on. J. S. Metcalfe. Life 55: 477(½), Mr.17,'10.
Staunton, Virginia, actress.
Portrait. Theatre 11: 188, Je.'10.
Steinbach, Hattie L., actress.
Portrait. Theatre 11: 188, Je.'10.
Stock companies.
Shakespeare festival of Stratford. Nation 90: 410–1, Ap 21,'10.
Stone, Marmion, actress.
Portrait. Theatre 11: 181, Je.'10.
Strauss, Richard, composer, 1864–.
Career of. por. Theatre 11: 103, Ap.'10.
Music dramas of Richard Strauss. H: L. Gideon. Forum 43: 381–7, Ap.'10.
Portrait. Ill. Lond. N. 136: 425, Mr.19,'10.
Strife, drama by J: Galsworthy.
Plot of and excerpts from. il. Cur. Lit. 48: 537–45, My.'10.
Scene from (picture). Indep. 68: 1032, My.12,'10.
Summer widowers, The, musical panorama by A. B. Sloane.
Production at Broadway theatre, N. Y. city, Je., 1910. N. Y. Dram. 63: Je.11,'10, 6(⅛).
Suratt, Valeska, actress.
Portrait. Cosmopol. 48: 764, My.'10.
Sweet girl, The, operetta by H. Reinhardt.
Production at Irving Place theatre, N. Y. city, Ap., 1910. N. Y. Dram. 63: Ap.30,'10, 8(⅛).
Taliaferro, Edith, actress.
Portrait. N. Y. Dram. 63: Je.11,'10, 1.
Taliaferro, Mabel (Nell), Mrs. P: W. Thompson, actress, 1887–.
Portrait. Les. W. 110: 437, My.5,'10; 110: 461, My.12,'10.—Munsey 43: 415, Je.'10.—Pearson(N. Y.) 23: 693, My.'10.
Portrait (in group) in The call of the cricket. Hampton 24: 826, Je.'10.
Portrait as Parthenia in Ingomar. Theatre 11: 153, My.'10.
Taylor, Laurette, actress.
Portrait. Burr Mc. 22: 401, My.'10.—Cosmopol. 48: 766, My.'10.—N. Y. Dram. 63: Ap.30,'10, 1.—Pearson (N. Y.) 23: 698, My.'10.—Theatre 11: 126, Ap.'10.
Portrait (in group) in Alias Jimmy Valentine. Everybody's 22: 556, Ap.'10.
Tempest, Marie Susan (Mrs. C. Cosmo Gordon-Lennox), actress, 1866–.
Portrait. Pearson (N. Y.) 23: 553, Ap.'10.
Templeton, Fay (Mrs. W: J. Patterson), actress.
Portrait. G. Bk. Album 3: 1128, Je.'10.
Tenth man, The, drama by W: S. Maugham.
Production at Globe theatre, London. Ill. Lond. N. 136: 352(½), Mr.5,'10.
Scene from (picture). Ill. Lond. N. 136: 390, Mr.12,'10.
Terry, Ellen Alice (Mrs. James Carew), actress, 1848–.
Portrait in The belle's strategem. Cent. 79: 880, Ap.'10.
Portrait as Mistress Page in Merry wives of Windsor. Ill. Lond. N. 136: 537, Ap.9,'10.
Terry, Fred, actor.
Portrait (in group) as Sebastian in Twelfth night. Ill. Lond. N. 136: 568, Ap.16,'10.
Terson, Phillida, actress.
Portrait (in group) as Viola in Twelfth night. Ill. Lond. N. 136: 568, Ap.16,'10.
Her work as Viola in Twelfth night. Ill. Lond. N. 136: 568, Ap.16,'10.
Tetrazinni, Luisa, opera singer, 1874–.
Portrait. Bk. News 28: 681, My.'10.—Cosmopol. 48: 550, Ap.'10.
Portrait with Mr. Hammerstein. Lit. D. 40: 922, My.7,'10.

Theatre.
The call of the theatre. Edith Lyttelton. 19th Cent. 67: 1035–41, Je.'10.
Disagreement in tastes in London and New York. Munsey 43: 123–31, Ap.'10.
Dr. Sheldon and the theater. C. Andrews. Indep. 68: 971–3, My.5,'10.
Downfall of theatre trust. J. S. Metcalfe. Life 55: 880(⅞), My.12,'10.
Reforming the theatre. C: M. Sheldon. Indep. 68: 756–8, Ap.7,'10.
Theatrical stock and its dividends. G. Monmouth. Bookman 31: 276–81, My.'10.
Turning theatrical failures into semi-successes. G: C. Jencks. Theatre 11: 118, 120, Ap.'10.
Two kinds of theatre goers. A. Dale. il. Cosmopol. 48: 755–60, My.'10.
Theatre in America.
Chicago as a producing centre. L. F: P. il. Theatre 11: 178–80, vii, Je.'10.
Colonial theatres. V. Church. Theatre 11: 181–2, 184, Je.'10.
New York city. The New Theatre: its aim and success. Outlook 94: 514–15, Mr.5,'10.
New York city. The New theatre, four plays at. Munsey 43: 280–2, My.'10.
New York city. The New theatre, Twelfth night at. Munsey 43: 132–3, Ap.'10.
New York city. The New theatre. The Winter's Tale, presented in the manner of Shakespeare's time. Outlook 94: 784–5, Ap.9,'10.
New York city. The New theatre, A year at. W. P. Eaton. Atlan. 105: 689–96, My.'10.—Indep. 68: 1030–5, My.12,'10.
New York city. New York's emancipation from London. Cur. Lit. 48: 656, Je.'10.
New York city. Season of 1909–10. W. Winter. Harp. W. 54: Ap.16,'10, 24, 30.—Munsey 43: 131–6, Ap.'10; 43: 423–5, Je.'10.
Plans for a national home for the theatre. Munsey 43: 269–77, My.'10.
Theatrical mismanagement. W: Winter. Harp. W. 54: Ap.2,'10, 9–10, 34.
Wanted: more audiences. A. Dale. il. Cosmopol. 48: 615–620, Ap.'10.
Theatre in Asia.
Japan. Ibsen in Japan. il. Cur. Lit. 48: 428–9, Ap.'10.
Theatre in Europe.
England's "New theatre." il. Harp. W. 54: Mr.26,'10, 17.
Theatre buildings.
Germany. New Hof theatre, Weimar. R. Hartley. il. Theatre 11: 190, Je.'10.
Naming of theatres. W. W. Aulick. il. Theatre 11: 121–2, Ap.'10.
New York city. Columbia theatre. il. Arch. & B. M. 42: 218–20, Mr.'10.
New York city. Globe theatre. il. Arch. & B. M. 42: 213–7, Mr.'10.
Theatre—Stage.
Modern stage illumination. A. Neuberger. il. Sci. Am. S. 69: 244–5, Ap.16,'10.
Theatrical business.
Recent revolution in. J. S. Metcalfe. Life 55: 1014–15, Je.2,'10.
Theatrical syndicate.
Equal profits between syndicate and independents. Munsey 43: 279–80, My.'10.
Thomas, Master Stephen, actor.
Costume picture as Tyltyl in The blue bird. Bkman (Lond.) 38: 25, Ap.'10.
Thorne, Charles J., Jr., actor.
Recollections of. por. Mrs. McKee Rankin. Theatre 11: 157–8, My.'10.
Three daughters of Monsieur Dupont, The, drama by E. Brieux.
Moral of. J. S. Metcalfe. Life 55: 767(⅞), Ap.28,'10.
Notice. Harriet Quimby. Les. W. 110: 418, Ap.28,'10.
Production at Comedy theatre, N. Y. city. N. Y. Dram. 63: Ap.23,'10, (7⅛).—il. Theatre 11: 131, xxx, My.'10.
Three daughters of Monsieur Dupont—(*continued*)
Remarkable play admirably acted. A. Klauber. Pearson (N. Y.) 23: 835–40, Je.'10.
Review. C. Hamilton. Bookman 31: 419–20, Je.'10.
Scene from (picture). Hampton 24: 829, Je.'10.
Synopsis. Hampton 24: 826–8, Je.'10.
Tillie's nightmare, musical farce by E. Smith and A. B. Sloane.
Brief notice. J. S. Metcafe. Life 55: 922(⅛), My.19,'10.
Production at Herald square theatre, N. Y. city. N. Y. Dram. 63: My.14,'10, 6(⅛).—il. Theatre 11: 174, 187, Je.'10.
Tilly, Vesta (Mrs. Walter deFreece), vaudeville singer.
Portrait. Am. M. 69: 844, Ap.'10.
Toy-maker of Nuremberg, The, drama.
Production at Playhouse theatre, London. Ill. Lond. N. 136: 410(⅛), Mr.19,'10.
Tree, Sir Herbert Beerbohm (Herbert Beerbohm), actor-manager, 1853–.
Portrait. Ill. Lond. N. 136: 1 (sup.), Ap.9,'10.
Portrait as Falstaff in Merry wives of Windsor. Ill. Lond. N. 136: 569, Ap.16,'10.
Portrait in King Richard II. Graphic 81: 530, Ap.16,'10.
Portrait as Mavolio in Twelfth Night. Graphic 81: 531, Ap.16,'10.—Ill. Lond. N. 136: 568, Ap.16,'10.
Portrait as Marc Antony in Julius Cæsar. Theatre 11: 202, Je.'10.
Sir Herbert Tree in Shakespeare. Sat. R. 109: 596–7, My.7,'10.
Tree, Viola, actress.
Portrait in King Richard II. Graphic 81: 530, Ap.16,'10.
Trelawny of the Wells, by A. W. Pinero.
Description and scenes. Graphic 81: 488, Ap.9,'10.
Production at Repertory theatre, London. Ill. Lond. N. 136: 556(⅛), Ap.9,'10.
Turning point, The, drama by P. Gibson.
Plagiarisms of. J. S. Metcalfe. Life 55: 476(⅞), Mr.17,'10.
Production at Hackett theatre, N. Y. city. Theatre 11: xii–xiii, Ap.'10.
Twelfth night, drama by W: Shakespere.
Production at His Majesty's theatre, London. Ill. Lond. N. 136: 586(⅛), Ap.16,'10.
Scene from (picture). Hampton 24: 568(⅛), Ap.'10.—Les. W. 110: 336, Ap.7,'10.
Two merry monarchs, musical comedy.
Production at Savoy theatre, London. Ill. Lond. N. 136: 410(⅛), Mr.19,'10.
Production at Strand theatre, London. Ill. Lond. N. 136: 688(⅛), My.7,'10.
Two orphans, drama by A. d'Ennery.
Behind the scenes with The two orphans. Mrs. McKee Rankin. il. Theatre 11: 157–8, 160, xiv, My.'10.
Tynan, Brandon, actor.
Portrait (in group) as Alfred Allmers in Little Eyolf. Theatre 11: 201, Je.'10.
Upstart, The, comedy by T: Barry.
Criticism. L. F: P. il. Theatre 11: 178–9, Je.'10.—World Today 18: 585, Je.'10.
Vacuum, The, play by P. Gibson.
Production at Hackett theatre, N. Y. city, Mr.,1910. N. Y. Dram. 63: Ap.2,'10, 6(⅛).
Valli, Valli, actress, 1882–.
Portrait. Am. M. 70: 271, Je.'10.—Met. M. 32: 217, My.'10.—Theatre 11: 166, My.'10.
Vanbrugh, Irene (Barnes) (Mrs. Dion Boucicault), actress, 1872–.
Portrait. Ill. Lond. N. 136: 508, Ap.2,'10.
Portraits as Rose in Trelawny of the wells. Graphic 81: 489, Ap.9,'10.—Ill. Lond. N. 136: 508, Ap.2,'10.
Vanderbilt, Gertrude, actress. Portrait. Cosmopol. 48: 616, Ap.'10.
Portrait as Notta Sound in The jolly bachelors. Everybody's 22: 553, Ap.'10.
Vaudeville.
Decay of vaudeville. Am. M. 69: 840–8, Ap.'10.
Venne, Lottie, actress.
Portrait as Mrs. Malaprop in The rivals. Ill. Lond. N. 136: 536, Ap.9,'10.—(in group). Ill. Lond. N. 136: 536, Ap.9,'10.
Village pastor, The, folk-play by M. Schmidt.
Production at Irving place theatre, N. Y. city, My., 1910. N. Y. Dram. 63: My.14,'10, 6(⅛).